

CANZONETS.

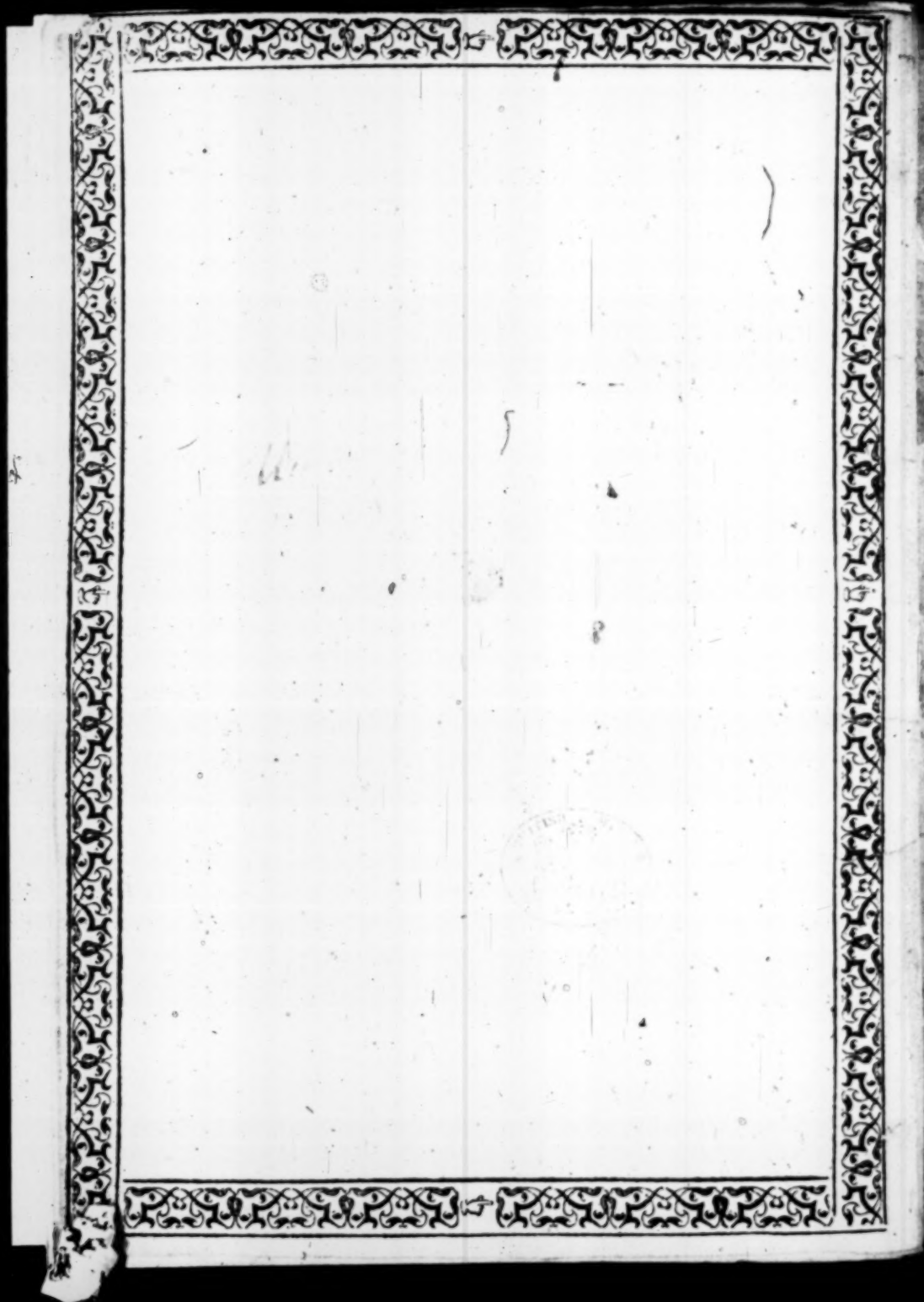
For one or more men To sing
LITTLE SHORT
SONGS TO THREE
VOYCES:

NEWLY PVBLISHED
BY
THOMAS MORLEY,
Bachiler of Musicke, and one
of the Gent. of hir Maiesties Royall
CHAPPEL.



Imprinted at London by Tho: Est,
the assigné of William Byrd: dwelling
in Aldersgate street, at the signe
of the black Horse, and are there
to be sold.

CANTVS.



TO THE MOST RARE AND ACCOM-
PLISHED LADY THE LADY

MARYE
COVNTES OF PEMBROKE.

Most eccelent Ladie, giue mee leaue to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe be not to great a fault, pardon and forgieue the same; since the cause therof in me being diuerse from that in other men; doth in all right craue a most kinde and sauorable interpretation. For whereas they doe dedicate with hope of after benefite: so far am I from this, that your Ladiship in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the same. Not so much because heereby I shall make knowne the greatnesse of your deserts to mee; as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthie to receiue; as my selfe wise thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthie Ladie) these simple gifts, worthie to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at anie time your Ladiship shall but vouchsafe your beauenly voice; it cannot be but they will so retorne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to bee in request and sought for euer after. Vppon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Unto your Ladiship deuoted
and folloiwed in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE CANZONETS

*contained in this
BOOKE.*

A Rife gett vpp, my deere.	XX.
Blow, Shepherds, blow,	VIII.
Cease myne eyes.	XV.
Crewell you pull away to soone.	III.
Deepe lamenting,	IX.
Doe you not know?	XVI.
Farewell, disdainfull,	X.
God morrow, fayre Ladies,	VI.
Hould out my hart,	V.
Ioy, ioy doth so arise,	II.
Lady, those eyes,	IIII.
Lady, if I through grieve,	XIII.
Now must I dye,	XIII.
O fly not, O take some pittie,	XI.
Say, deere, will you not haue mee?	XIX.
See, see, myne owne sweet iewell,	I.
Thirfis.	XII.
What ayles my darling?	XVIII.
Where art, where art thou?	XVII.
Whither away so fast,	VII.

FINIS.

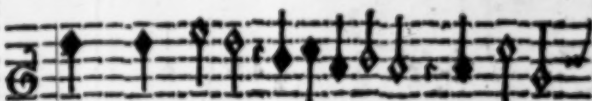
Of 3. voyces.

I.

CANTVS.

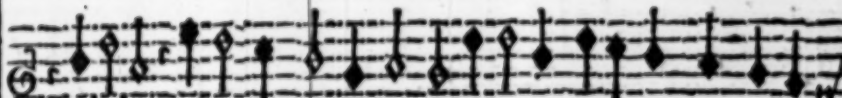


Ee, see, myne owne sweet iewell, myne

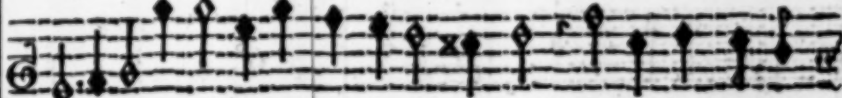


owne sweet iewell, ij.

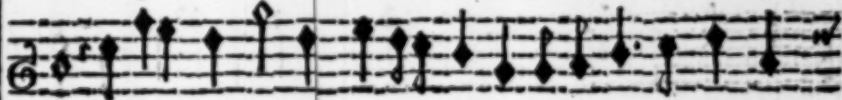
what I haue,



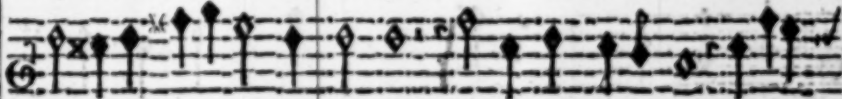
ij. what I haue for my darling, A Robin, Robin red brest and a



Star- ling, a Robin red brest and a Starling. These I giue both in



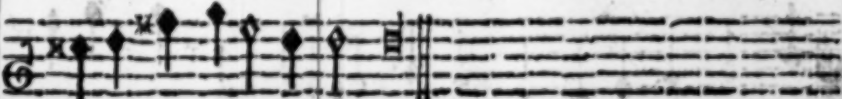
hope, to moue thee, yet thou sayst y I loue not, no I loue not thee thou



sayst I do not, I doe not loue thee, These I giue both in hope, to moue



thee, yet thou sayst that I loue not, no I loue not thee thou sayst



I doe not, I doe not loue thee.

B.j.

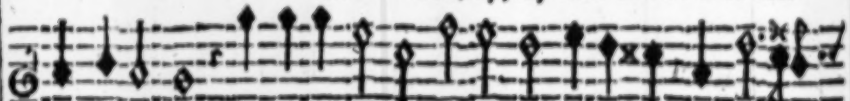
THO. MORLEY.



Oy, ioy doth so arise and so content con-



rent mee, ioy, ioy doth so arise & so con-



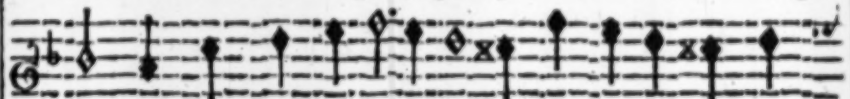
rent, content mee, when I but see thee ô my lifes, ô my lifes faire trea-



sure, Ioy, ioy doth so arise and so content, content mee, That seeing



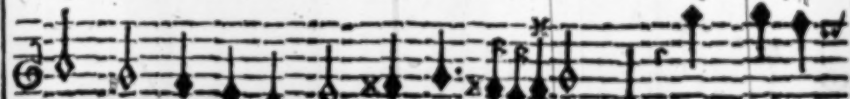
makes mee blind, (alas) through too great pleasure. But if such blinding,



sweet Loue, sweet Loue, doth so delight thee, such blinding doth de-



light thee, sweet Loue, come come, come, Loue, and more thus, yet and yet



more, blynd mee still and spight mee, and spight mee, come, Loue, &

Of 3. voyces.

II.

CANT VS.



more thus, more and more come, Loue, and more thus, more and more thus



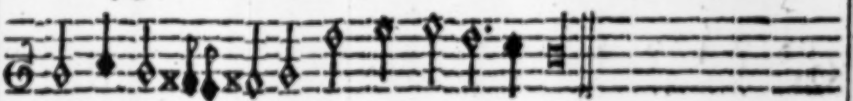
blind mee still & spight mee, Come, Loue, and more and more thus, more



and more, come, Loue, and more and more thus, I thus, I thus, blynd mee



still & spight mee; Come, Loue, & more thus, more & more; thus blind mee



still and spight mee, I doe and spight mee,

THO. MORLEY.

B.ij



Ruel, you pul away to soone your li ps, your dain-



tie lips; cruell, you pull away too soone, too too



soone your lips when as you kisse mee; cruel, you pul away to soone your



lips, your daintie lips, cruel, you pul away to soone, you pul away to soone



your daintie lips when as you kisse, you kisse me; But you should hold the



still, (O) but you should hold them still, but you should hold them still, &



then, then should you blisse mee; Now or ere I tast them, strayt away they

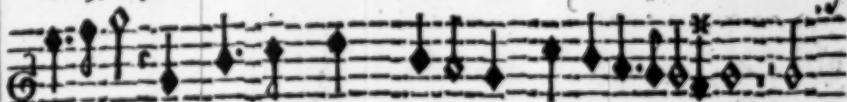


hast them; or ere I tast them, away they hast them; But you perhaps re-

Of 3, voyces,

III.

CANTVS.



tire them? to moue my thoughts therby the more to fyre them, A-



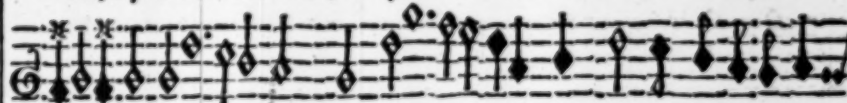
las, alas such bayts, such baytes you need to fynd, you



need to fynd out ne- uer: if you would let mee, ij. you would let



mee, if you would let mee, if you would let mee I would kisse you



e- uer. Alas, alas such bayts, alas, alas such bayts you need to finde out



neuer, if you would let mee, ij. ij. if you would let



mee (you should not feare) if you would let mee I would kisse kisse &



kisse and kisse kisse, and kisse, and kisse you euer.

B. ij.

THO. MORLEY.

Of 3. voyces.

III.

CANTVS.



Adie those eyes, those eyes of yours, ij.

Lady, those faire eyes lady mine, those

eyes that shine so cleerely: why doe you hide, why doe you hide, why

doe you hide from mee, that bought their beames, that bought theyr

beames so deereley? Thinck not when thou exilest mee, lesse heate in

mee seiourneth: O, no, no, ô, no, no, ô, no, ô, no, then y be- guilest

thee, Loue doth but shine, but shine in thee, (no) Loue doth but shine in

thee, but ô in mee in mee, oh, ô but in mee in mee, but ô in mee in mee in

Of 3. voyces, 4

IIII.

CANTVS.



mee, o but in mee in mee, he bur- neth. Loue doth but shine in
thee, in thee, in thee, Loue doth but shine in thee, in thee, in thee, in
thee, in thee, in thee, but o in mee, in mee, o but in mee, in
mee, but o in mee, in mee: (O) he bur- noth.

THO. MORLET.

Of 3. voyces,

V.

CANTVS.



Hould out my hart, my hart, my hart hold, hold



out my hart, hold with ioyes delights accloyed,



ioyes delights, ioyes delights accloyed, O hould, hould thou out my hart, &



shew it, that all the world, the world may know it, that all the



world the world may know it, that all the world, the world may know,



may know it, what sweet content, what sweet content, thou



lately hast enioy-ed; y lately hast enioy-ed; she y come, deere, would



say, then laugh & run away, & if I staid hir thus would shee then cry,

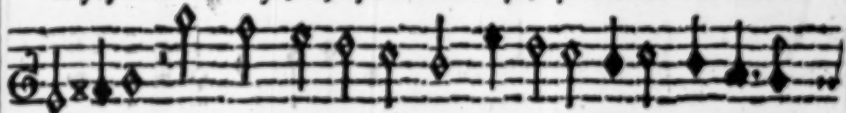
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V.

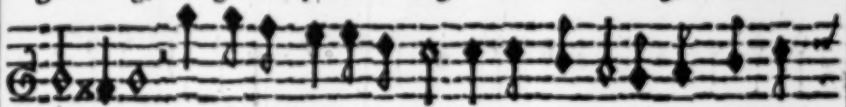
CANTVS.



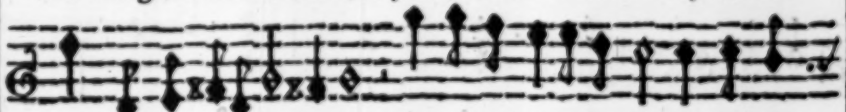
'nay fye for shame fye, may fye for shame fye, my true loue true not re-



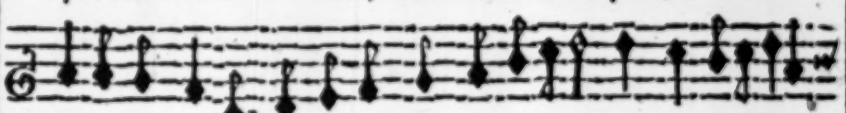
gar- ding, hath giuen my loue at length his full rewarding, his full re-



war- ding. So that vnlesse I may tell, so that vnlesse I may tell the



ioyes that doe ouer fill mee; So that vnlesse I may tell, So that vn-



lesse I may tell, I may tell the ioyes that ouer fill mee, that ouer fill



mee; my ioyes kept in I know in tyme will kill mee.

THO. MORLET.

C. h.

Of 3. voyces.

VI.

CANTVS.



OD morrow, fayre Ladies of the May, where

is my cruell? where is my sweet cruell? God

morrow, faire Ladies, of the May, wher is my sweet cruell? faire *Cloris* my

sweet crew- ell? O see wher shee comes a *Queene*, a *Queene*, a *Queene*,

she comes, a *Queene*, all in greene, all in gaudie greene aray- ing,

all in gaudie greene, araying, all in greene aray- ing. O how

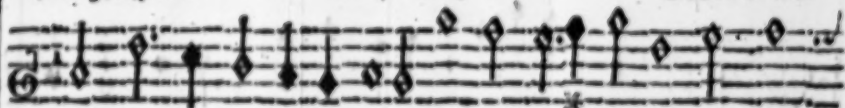
gayly goes my sweet iewell? Was neuer such a May- ing, neuer was

such a May- ing, such a May- ing, since May delights decay- ing.

Of 3. voyces.

VI.

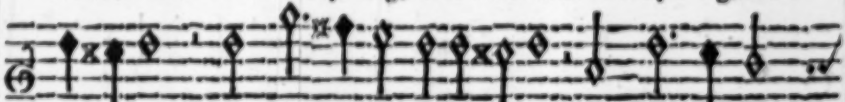
CANTVS.



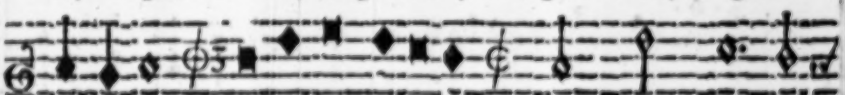
since May delights first decaying. O how gayly goes my sweet ieu-



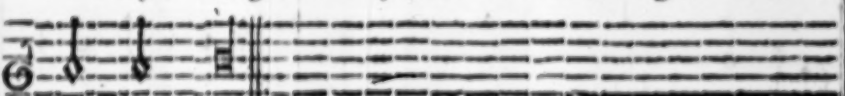
ell: was neuer such a May- ing, was neuer such a May- ing, such a



May- ing, since May delights decay- ing, since May delights



first decay- ing, So was my *Clarie* sheene, brought home and



made May *Queene*.

THO. MORLEY.

Cij.

Of 3. voyces,

VII.

CANTVS.



Hether awaie so fast, so fast tell mee my deereft deere dar-

ling: whether away so fast alone so fast away, whether away so fast

from mee your trew loue, your true loue ap- pro- ued, approued? what

hast I say, what hast, ij.

myne owne best darling deere belo-

ued, deere belo- ued? Then lo I come, dispatch thee I come, I come, I

come, I come, I come, lo I come, dispatch thee I come, hence I say, away, a-

way, hence, away, away, away, away, or I catch, I catch, or I catch thee.

Thinck, thinck not thus away to scape all alone without mee; no, thinck not

Of 3. voyces.

VII.

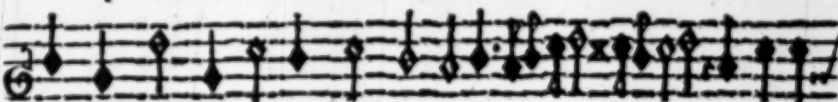
CANTVS.



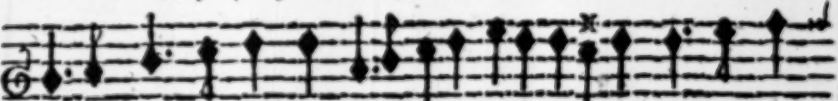
thus away to scape without mee, no thinck not thus away to scape,



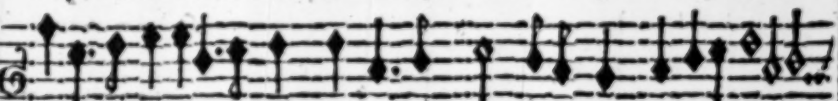
to scape without mee:but ranne,you neede not doute mee:What



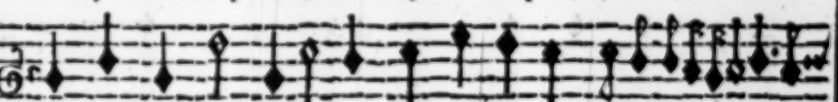
now?what faine you,of your sweet feet forsa- ken?O wel I



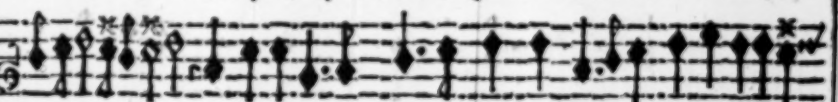
see you meane to mock mee,run,I say,or else I catch you,what you haile?



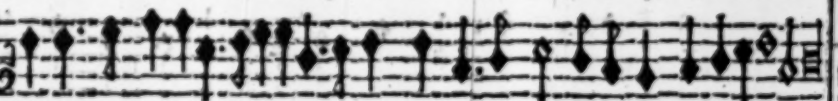
O do you so?alack y while,what are you down?prety maid,wel ouer ta- kē.



what now?what faint you,of your sweet,of your sweet feet forsa- kē,for-



fa- kē: O wel I see you mean to mock me,run I say,or else I catch



you,what you haile?do you so?alack y while,what are you down?prety maid,wel ouer taken

C.iii.

THO. MORLEY.



Low Shepherds, blow, blow your pipes with

glee resound- ding, with gladfome glee resound-

ding: See lo wher the fayre *Eliza*, fayre *Eliza*, *Eliza*, see she comes

with loue, loue and heavenly, heavenly grace, heavenly grace abound-

Runne *Nymphes* a pace, goe meet hir: with flowers & garlands goodly

greet hir, with flowers and garlands goodly greet hir. All haile *E-*

li-za fayre, the countie's god-esse; long, long mayst thou liue y^e shepherds

queene, and louely Mistresse; long, long mayst y^e liue the shepherds louely

Of 3. voyces.

VIII

CANTVS.



Mi- stresse; long, long maist þ live their Mistresse; long, long maist thou



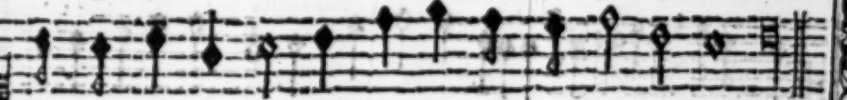
live their Mistresse. All haile E-li-z-a fayre, the countries Goddesse;



long, long maist thou live the shepherds queene and lovely Mistresse;



long, long maist thou live the shepherds lovely Mi- stresse; long, long



maist thou live their Mistresse; long, long maist thou live their Mistresse;

THO. MORLEY.



D Eep lamētting, grief be- wray- ing: grief bewray-
 ing: Poore *Aminta* thus sat, thus sat lay- ing: glut now, now glut thine
 eyes, glut now thine eies full, while I lye heere a dying; kild with dis-
 dain, alas, & pittie, pi- ty, & pittie cry- ing. Now, now maist y
 laugh full merily; for dead lo is the man, dead is thy mortal,
 mortall e- nemy. O no, no, no weep not, O no, no, O weep
 not, O weep not, I can, I can not bide this blind- nesse; I
 can not bide this blindness: All to late, to late now god wot, all to late

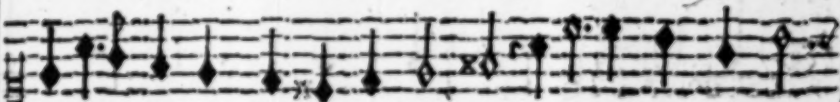
Of 3. voyces.

IX.

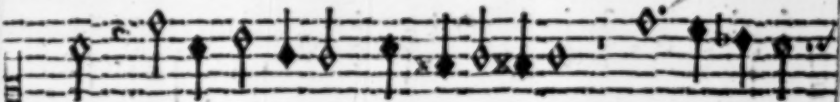
CANTVS.



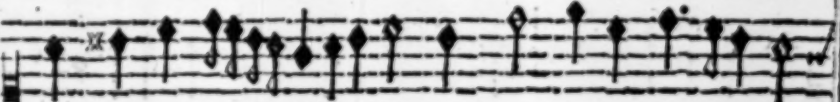
comes this kind- nesse; all too late now god wot, all to late all to



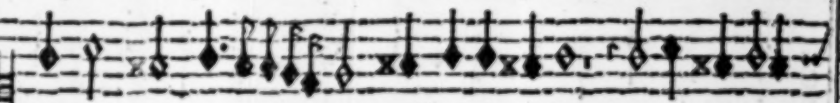
late, all to late now comes this your kindnesse; But if you would that death



should, death of life, of life should deprive mee; Weep not a- las,



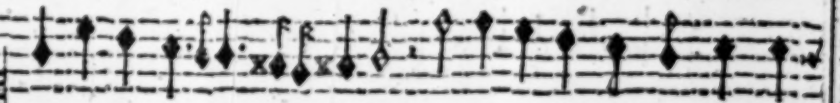
weepe not least you re- uive mee, weepe not least you there- by,



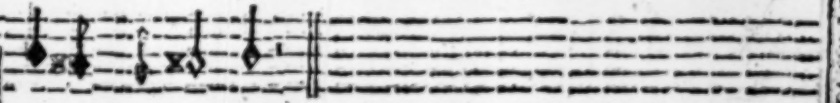
least you there- by re- uive mee, re- uive mee, thereby re- uive



mee. Ah cease, ah cease to be- wayle mee, cease to be- wayle mee,



cease to be- wayle mee: my life, my life now doth fayle, my



life now doth fayle mee.

D. 1.

THO. MORLEY



Arewell disdainfull, since loue, no loue; loue,

no loue, no, no loue auayles mee, O sharp and

bitter anguish, what discord grieve assayles mee: Needs must I part, a-

las, yet parting makes me languish, makes me languish, But yet it pleaseth

thee, Therefore, vnkinde, now a diew, now a diew; therefore now a

diew, there is no reme- die. O come againe, ô, ô, come againe retorne

thee: No, no, no, no; no, no, no, no, no, no; false Loue, thy flames no

more shall burne mee, No, content thee; when I am gone perhaps.

Of 3. voyces.

X.

CANTVS.

when I am gone; then thou wilt repent thee, thou wilt repent thee,

I thou wilt repent, repent, repent thee, No, content thee; when I

am gone parhaps, when I am gone, then thou wilt repent thee, thou

wilt repent thee; I thou wilt repent thee, repent, repent thee, I re-

pent thee,

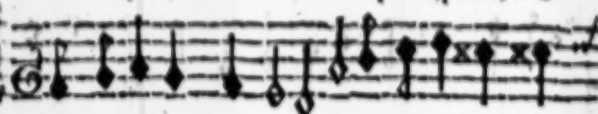
THO. MORLEY.



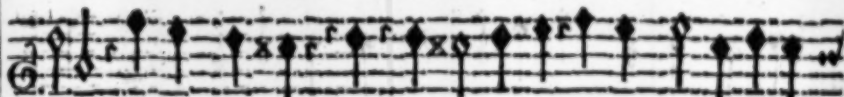
D.ij.



Flye not O take some pittie, pittie, O



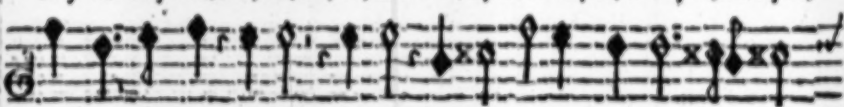
flye not o take some pittie, O fly not o take some



pittie; I faynt, (a- las) ah, a- las, I faint; o stay, stay hir, o stay



stay hir stay hir, See, see, see, see, how she flies, she flies, she flies, she flies,



she flies, she flies; O stay; o stay; o stay; & heare my pray-



er, with one sweet looke you may of torment ease mee, I am no tiger



fierce, I am no tiger fierce that seekes to spill thee; no, no, I see, I



see, thou dost but this to kill mee, thou dost but thus I see to kill mee.

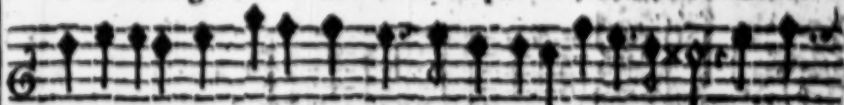
Of 3, voyces.

XI.

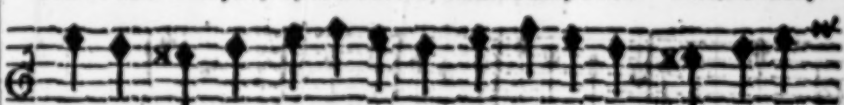
CANTVS.



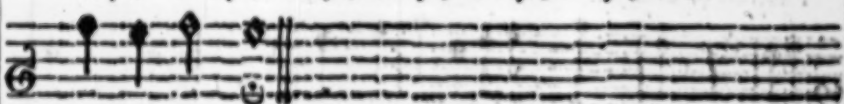
I am no tiger fierce that seekes to spill thee, no, no, thou dost but



this to kill mee; no, no, thou dost but this to kill, to kill mee. Lo then,



I dye, I dye, I dye, I dye, I dye, I dye, and all to



please, to please thee.

THO. MORLET.



D.ij.

Of 3. voyces.

XII.

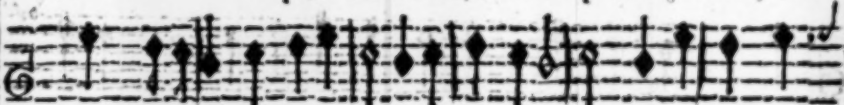
CANTVS.



Hirſi; let, let, let pittie, pittie; let, let ſome, ſome



pittie moue thee: let ô ſome pittie moue thee; thou



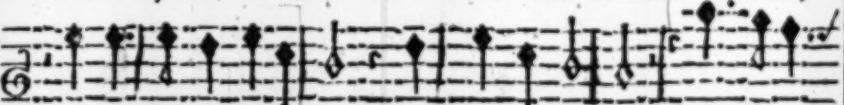
knoweſt (ô a-las) thy *Cloris* too too well doth loue thee; to well doth



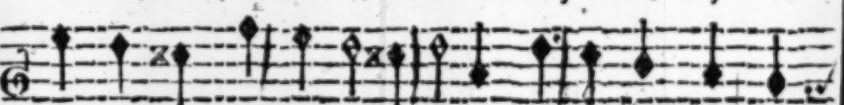
loue thee, thou knoweſt, (ô a-las) to well doth loue thee; Then why, ô



doſt thou flye mee? I faint a- las ô I faint: heere muſt I lye mee;



I faint, a- las, ô I faint, heere muſt I lye mee, Cry a-las



now for grieſe ſince hee is bereſt thee; vp the hills downe the



dales thou ſeeſt, deere; vp the hills downe the dales I haue not left thee;

Of 3. voyces

XII

CANTVS.



Ah can these trickling teares, these teares of mine, not procure



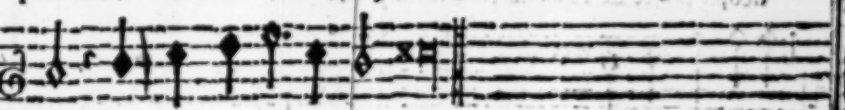
loue? can not these trick- ling teares pro- cure loue? what shepherd



e- uer kild a Nimphe, what Shepherd e- uer kild a Nimphe for



pure loue? See cruel, cruel, see y beasts, see their teares they doe reward



mee, yet thou dost not re- gard mee,

THO. MORLEY.

Of 3. voyces.

XIII.

CANTVS.



Now must I dye, now must I dye, a- las,

a- las recure- lesse, when faith, when faith is

thus regarded, when faith, true faith is thus, is thus, is thus regar-

ded, & poore Loue a- las, vn- kindly ij.

vn- kind-

ly is thus rewar- ded, O grieve, ô grieve, a- las, O who may abide

it? hould, hould out break not, break not hart, ô hide it; ô hould, ô

break not, break not hart, ô hide, ô hide it: ô break, ô break, ô break not

hart, ô no, ô hide it; O hould, ô break not hart but hide it. O Nature

cruell; ô Nature cruell wittie, ô Nature cruell wittie, bewtie
so to make sans pittie. Farewell, farewell, farewell a diew with
this your loue vnsayned: I dye a-las, I dye a-las, through your dis-
daine constraind. O grieve, bewty and no no pittie, no pittie: Farewell,
farewell, farewell, a diew with this your loue vnsayned, I dye a-
las, I dye a-las through your disdaine constraind, constraind.

THO. MORLEY.



Ady if I through grief & your disdayning, Lady if

I through grief & your disdayning; Iudg'd be to liue in hell eternal-

ly remayning, adiudged be to liue in hell, in hell eternally remayning.

Of those my burning flames, my burning flaries well shal I rest con-

tent, well shall I rest content contented. O but you I wayle, I wayle,

O but you I wayle, who ther must be tormented: For when I shalbe

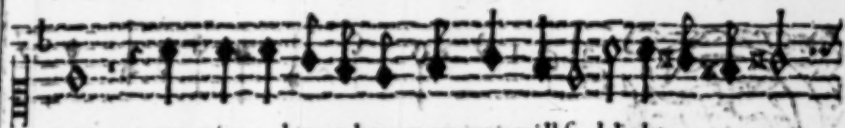
hould you, when I shalbe hould you, your eyes a-lone, a-lone your

eyes, will so delight me, your eyes a-lone, a-lone your eyes wil so delight

Of 3. voyces.

XIIII.

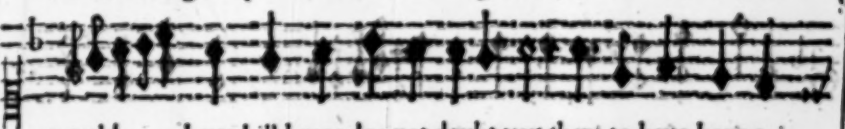
CANT VS.



mee, your eyes a-loue a-loue your eyes will so delight



mee, that no great paine, can once affright mee. But this (a-las) o'



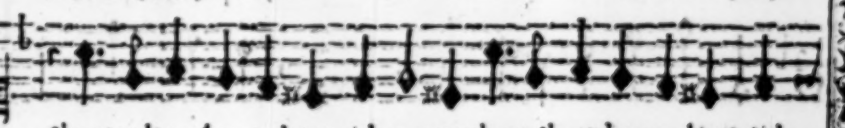
would haue kild mee doe not doubt you, there to haue bene a-



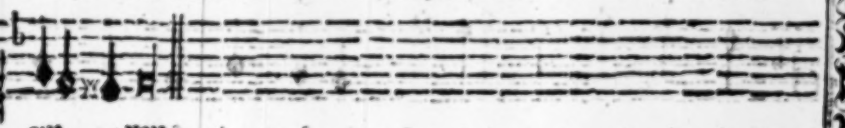
lone with out you, there to haue bene a- lone with out you:



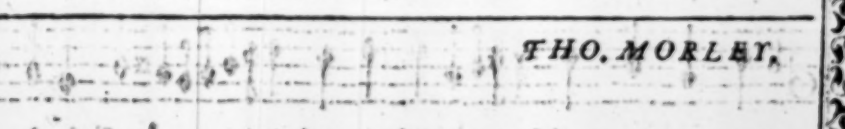
But this (a-las) o' would haue kild mee doe not doubt you;



there to haue ben a- lone with out you, there to haue ben a- lone with



out you:



THO. MORLEY,

help mee you thinke

E.ij.



Ease myne eyes, this your lamenting, this



your lamen- ting, your lamēting, O cease, a-



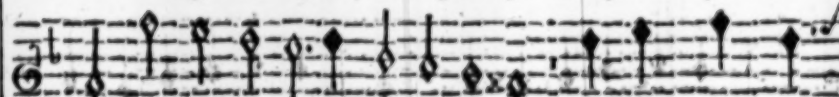
las, O cease, a- las, this your lamen- ting: in vaine, in vaine,



in vaine you hope, you hope in vaine of hir hard hearts relen-



ting, O cease your flow-ing: drop not, drop not, drop not so



fast, drop not wher no, no grace is growing. See shee laughs, she



smiles, she playes with glad- nesse, See she laughs, she smiles, she



playes, she playes and smiles, with ioy and glad- nesse; see she

Of 3, voyces,

XV.

CANTVS.



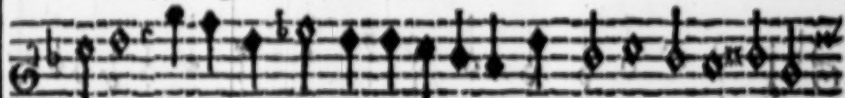
laughes, she smyles, she playes, she laughes, she smyles, she playes, see she



laughes, and smyles, and playes, and playes with ioy and glad-nesse:



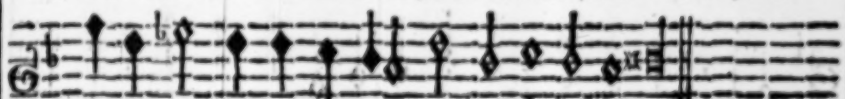
to see your grieft and sadnesse, O Loue thou art abused, thou art a-



bused; Neuer was true loue so scornfully, thus, thus, ô thus v- sed. O



Loue, ô Loue thou art a- bu- sed, ô Loue thou art a- bused; ne-



uer was true loue so scornfully, thus, thus, ô thus v- sed.

THO. MORLEY.

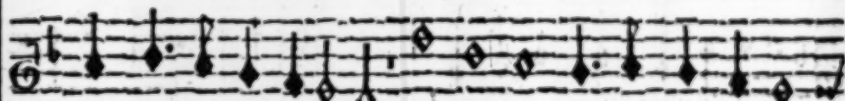
Enj.



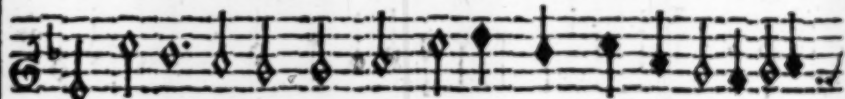
OE you not know ij, how Loue lost



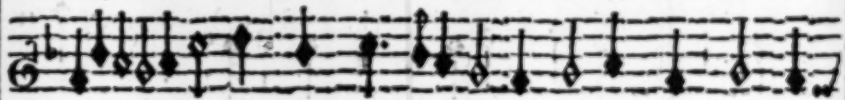
first his seeing? doe you not know ij,



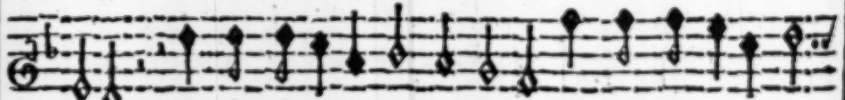
how Loue lost first his seeing? Because with mee, with mee once ga-



zing, on those, on those faire eyes, wher all powres haue their being, ij,



wher all powres haue their beeing, wher all powres haue their



being: she with hir bewty blazing, blazing, she with hir bewty bla-



zing, which death might haue reui-ued, him of his sight, and mee of

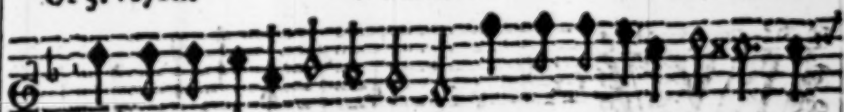


hart deprived: him of his sight, and mee of hart de- pri- ued.

Of 3. voyces.

XVI.

CANTVS.



She with hir bewty blazing, blazing, she with hir bewty blazing, which



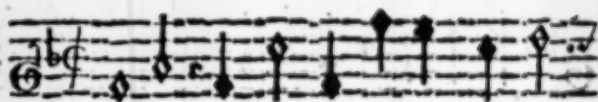
death might haue re-ui-ued him of his sight and mee of hart depri-



ued, him of his sight and mee of hart de- pri- ued.

THO. MORLEY.

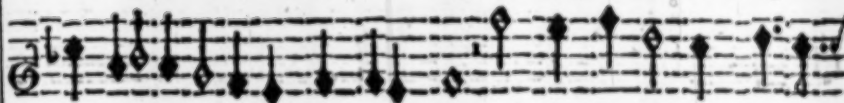




Here art? where art thou wanton, where art



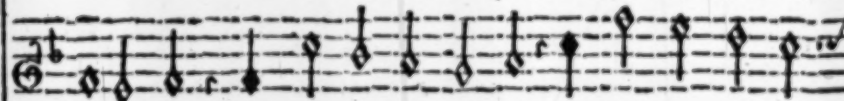
thou, & I so long haue sought thee? & I so long a-



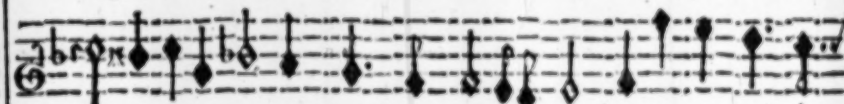
bout, & I so long about haue sought thee? See, where thy true loue where thy



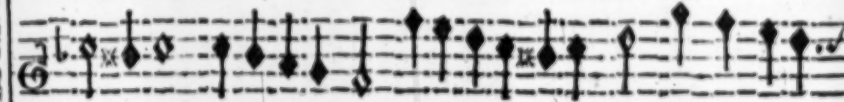
true loue true, see where thy true loue true his hart to keepe hath



brought thee, Then why, nay why dost thou, why dost thou hide thee?



why, o, dost thou hide thee, (sweet) why dost thou hide thee? o why dost thou



hide thee? Still I follow thee, still I follow, follow thee, but thou flyest



mee, still I follow thee, but thou fliest mee, y fliest mee; o why flyest thou

Of 3. voyces,

XVII.

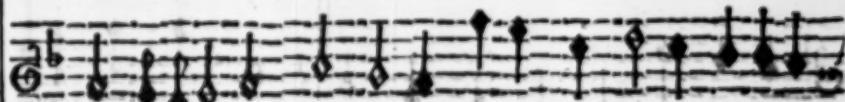
CANTVS.



mee? Say,vnkinde,and doe no more,vnkind,doe no more,no more de-



ride mee.Wher art?where art thou,wanton wher art,wher art thou,



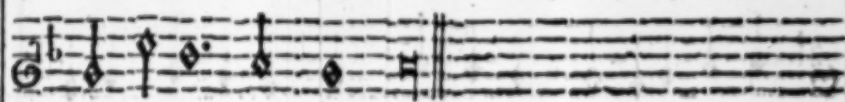
where art thou? where art thou?wanton where art thou and I so



long haue sought thee? see wher thy true loue true his hart to keep hath



brought thee; see where thy true loue true his hart to keepe,his hart to



keepe,to keepe hath brought thee,

THO. MORLEY.

F.j.

Of 3. voyces.

XVIII.

CANTVS.

W

Hat ayles my darling, say what ayles my

darling, what ailes my (sweet prettie) darling? what

ayles my sweet, what ayles myne owne sweet darling? what ayles my

darling deere, thus sitting all a-lone, sitting all a-lone, all a-lone so

weary? say why is my deere now not merry? O cease, cease thus to

griue to griue thee, cease a- las to griue thus to griue thee to

griue thee, my deere, cease to griue thee, and a kisse with all

heere take to releue thee. Vp now a- rise thee, a- rise thee, ô how

Of 3. voyces,

XVIII.

CANTVS.



can my loue a-las lye sleeping, my loue lye sleeping, how can my



loue lye slee- ping? O how can my loue lye slee- ping, & see you



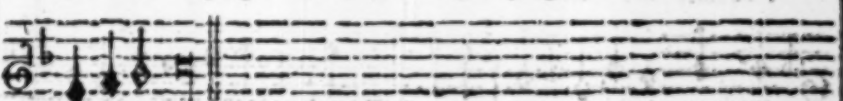
lustly leaping, and see you lusty, lusty, lusty leaping, lustly lea- ping? O



who can lye a sleeping, & see you lustly leaping, lusty, lusty, lusty, leaping,



lustie lea- ping, and see you lustly leaping, and see you lustly lus-



tie lea- ping?

THO. MORLEY.

F.ij.



A Y, deere, will you



not, wil you not haue me: here



thē, heere take your kisse you



gaue mee, Say, deere, will you not haue mee? heere then that kisse,



that kisse take you gaue, you gaue mee; You else where par-



haps think to bestow it, & I as loth would be to owe it. ij.



& I as loth againe would bee to owe it, Or if you will



not so take, or if you will not so take the thing, once giuen: let me, kisse

Of 3, voyces.

XIX.

CANTVS.



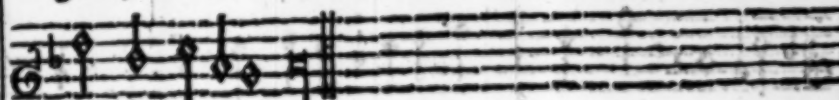
you, let mee I say kisse you, kisse you: and so wee shal be euen.



Or if you will not so take, or if you will not so take the thing, once



giuen; let mee kisse you, let mee I say kisse you, kisse you; and



so wee shal bee euen.

THO. MORLET.



F.ij.



Rise, get vp, my deere, arise, my deere, make



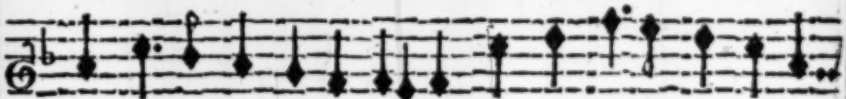
hast to be gone thier, lo wher y bride, lo wher the



bride fayre *Daphne*, bright, where the bride fayre *Daphne* bright tarries



on thee. Harke, ô, harke you mery mery maydens squealing: spice



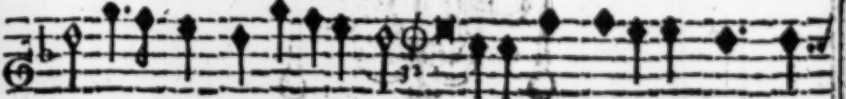
cake sops in wyne are now dea-ling, spice cake sops in wine, sops in



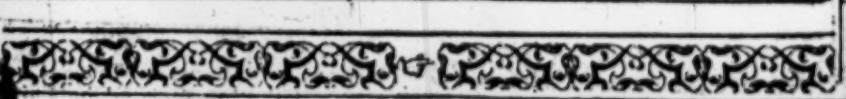
wyne, sops in wyne are a dealing; spice cake sops in wyne,



sops in wyne are now a dealing; Runne then, run a pace, run a pace; run



then run a pace then, & get a bride lace, & a guilt Rosemary branch the



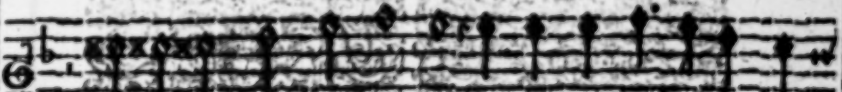
Of 3. voyces.

XX.

CANTVS.



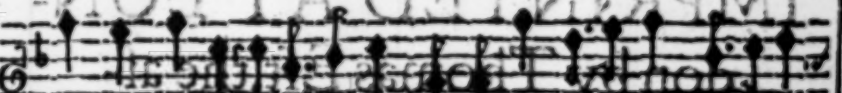
while yet ther is catching, & then hould fast for feare of old snatching.



A- las my deere why weep she? O feare not, feare not that, deere



your deere loue, the next day leep wee, List hark you Minstrells, how



fine they finde it, & how y maids iuck it, with Kate & Will, Tom & Gill,



now a skip, then a trip, finely fet a loff, ther a-gaine as oft; ô blessed



holly day, List hark you Minstrells, how fine they iuck it? and


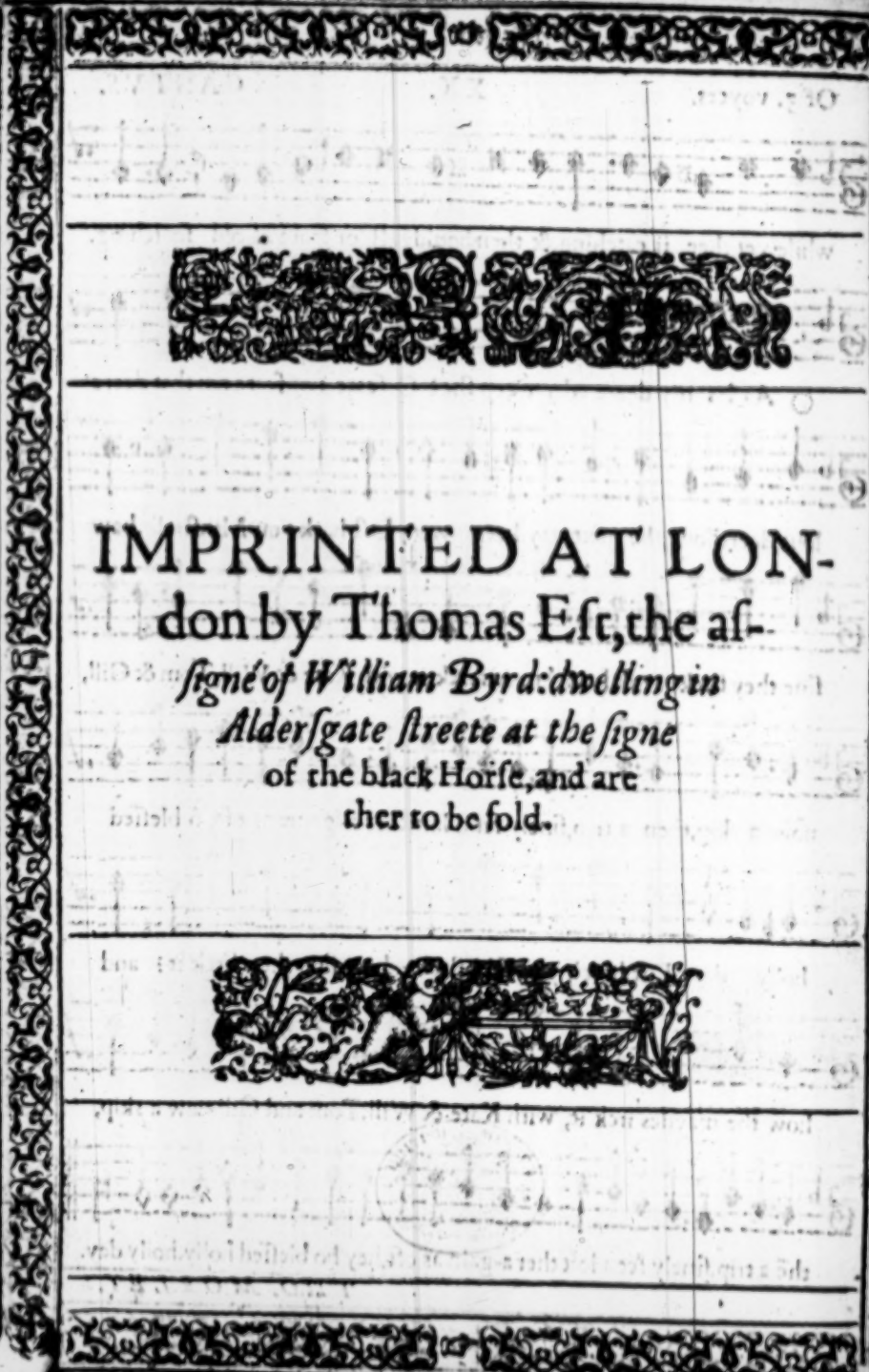


how the maydes iuck it, with Kate & Will, Tom and Gill, now a skip,




thē a trip, finely fet a loff ther a-gain as oft, hey ho blessed holly, holly day.

THO. MORLEY.



IMPRINTED AT LON-
don by Thomas Est, the as-
signé of William Byrd: dwelling in
Aldersgate streete at the signe
of the black Horse, and are
ther to be sold.



{ CANZONETS. }

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

NEWLY PVBLISHED
BY
THOMAS MORLEY,
Bachiler of Musicke, and one
of the Gent. of hir Maiesties Royall
CHAPPEL.



Imprinted at London by Tho: Est,
the assigne of William Byrd: dwelling
in Aldersgate street, at the signe of the
black Horse, and are there to
bee sold.

{ ALTVS. }



TO THE MOST RARE AND ACCOM-
PLISHED LADY THE LADY

MARYE
COVNTES OF PEMBROKE.



MOST excelent Ladie, giue mee leane to take this
simple occasion of presenting my humble deuotion
to honor you: and if boldnesse in it selfe bee not to
great a fault, pardon and forgieue the same; since
the cause thereof in mee beeing diuerse from that
in other men; doth in all right craue a most kinde
and fauorable interpretation. For vtheras they doe
dedicate vvith hope of after benefit: so far am I
from this, that your Ladiship in accepting this of mee, doth binde me to you:
and I in giuing thereof doe infinitely thank you for the same. Not so much
beccause heereby I shall make knowrne the greatnesse of your deserts to mee;
as that now I shal make knowrne to the vvorld mine orrne iudgement in
this my choise: nor so much sherv you vvorthy to receiue; as my selfe vvise
thus to giue: nor yet binde you any vvay so much to mee by this gift; as I
shall binde my selfe to my selfe by this acknowrdgement. Receiue then
(most vvorthy Lady) these simple gifts, vvorthie to bee receiued, euen of the
greatest Princes that the vvorld hath (not because they are mine, but because
now they are yours) to vvhich if at any time your Ladiship shall but vouch-
safe your heauenly voice; it cannot bee but they vvill so retorne perfumed
vvith the vvectnesse of that breath, as the Ayre vvilbe made euen delight-
full thereby, and for that cause come to bee in request and sought for ener af-
ter. Vppon vvhich assurance resting my selfe, I humbly take my leane, in all
reuerence kissing your honorable hands.

Vnto your Ladyship deuoted

in all affection,

THOMAS MORLEY.

CANZONETS. 67

A TABLE OF ALL THE CANZONETS *contained in this* BOOKE.

A Rise get vp, my deere.	XX.
Blow, Shepherds, blow,	VIII.
Cease mine eyes.	XV.
Crewell you pull away to soone.	III.
Deepe lamenting,	IX.
Doe you not know?	XVI.
Farewell, disdainefull,	X.
God morrow, faire Ladies,	VI.
Hould out my heart,	V.
Ioy, ioy doth so arise,	II.
Ladie, those eies,	IIII.
Lady if I through grieffe,	XIIII.
Now must I dye,	XIII.
O fly not, O take some pittie,	XI.
Say, deere, will you not haue mee?	XIX.
See, see, mine owne sweet iewell,	I.
Thirsis.	XII.
What ailes my darling?	XVIII.
Where art, where art thou?	XVII.
Whither awaie so fast,	VII.

FINIS.

Of 3. voyces.

I.

ALTVS.

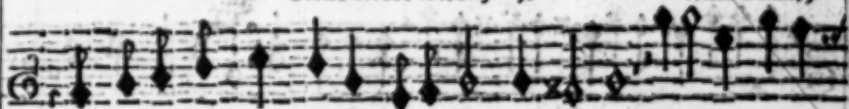


Ee, see, myne owne sweet iewell, myne



owne sweet iewell, ij.

what I haue,



see what I haue heere for my prety fine sweet darling. A Robin Robin

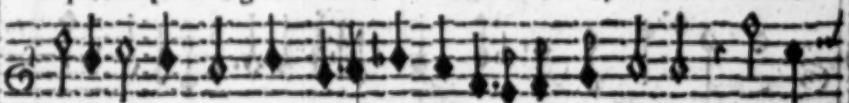


Robin, little little yong Robin and a Starling,

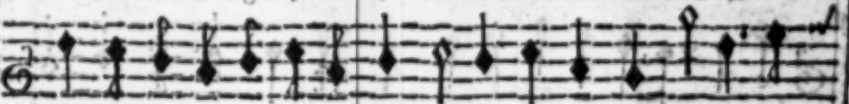
These I giue both in



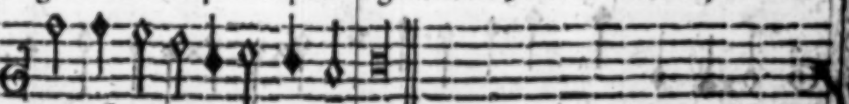
hope, in hope at length to moue, to moue thee, and yet thou faist I doe



not I doe not loue thee, no I doe not no I doe not loue thee. These I



giue both in hope in hope at length to moue, to moue thee, and yet thou



sayst I doe not, I doe not loue thee.

B.

THO. MORLET.

CANZONETS.

A TABLE OF ALL THE CANZONETS *contained in this* BOOKE.

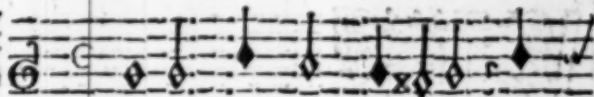
A Rife get vp, my deere.	XX.
Blow, Shepherds, blow,	VIII.
Cease mine eyes.	XV.
Crewell you pull away to soone.	III.
Deepe lamenting,	IX.
Doe you not know?	XVI.
Farewell, disdainefull,	X.
God morrow, faire Ladies,	VI.
Hould out my heart,	V.
Ioy, ioy doth so arise,	II.
Ladie, those eies,	IIII.
Lady if I through grieffe,	XIIII.
Now must I dye,	XIII.
O fly not. O take some pittie,	XI.
Say, deere, will you not haue mee?	XIX.
See, see, mine owne sweet iewell,	I.
Thirsis.	XII.
What ailes my darling?	XVIII.
Where art, where art thou?	XVII.
Whither awaie so fast,	VII.

FINIS.

Of 3. voyces.

I.

ALTUS.

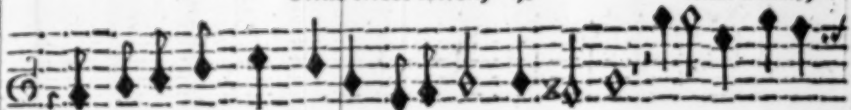


Ee, see, myne owne sweet iewell, myne



owne sweet iewell, ij.

what I haue,



see what I haue heere for my pretie fine sweet darling. A Robin Robin

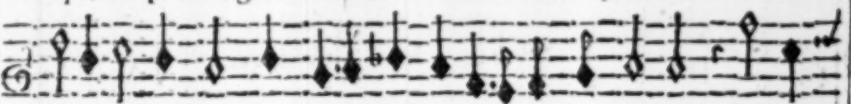


Robin, little little yong Robin and a Starling,

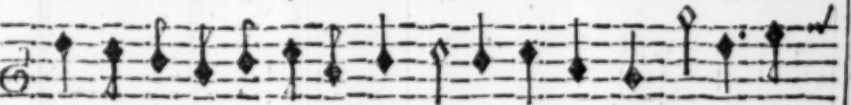
These I giue both in



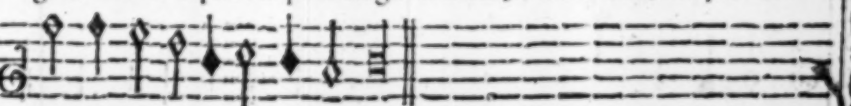
hope, in hope at length to moue, to moue thee, and yet thou sayst I doe



not I doe not loue thee, no I doe not no I doe not loue thee. These I



giue both in hope in hope at length to moue, to moue thee, and yet thou



sayst I doe not I doe not loue thee.

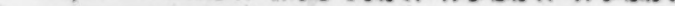
B.

THO. MORLEY.

11.



ij.



Of 3. voyces.

II.

ALTVS.



still & spight mee, Come, Loue, & more thus, more & more thus blind mee



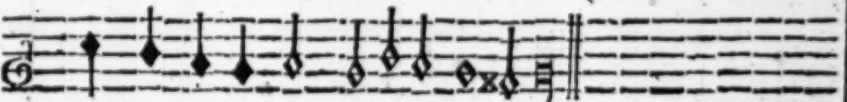
still and spight mee, Come, Loue, and more thus, yet and yet more



blind mee still and spight mee and spight mee, Come, Loue, and



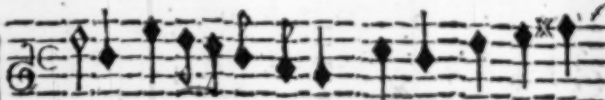
more thus, more & more, come Loue and more thus, more and more thus



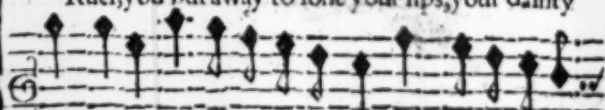
blind mee still and spight mee, I and spight mee.

THO. MORLET.

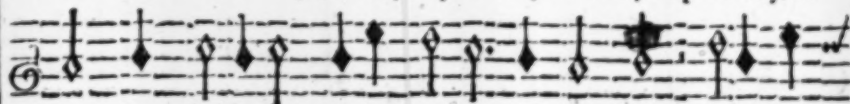
Bij.



Ruel, you pul away to sone your lips, your dainty



lips, cruell you pull away to sone, you pull away to



foone your daintie lips when as you kisse, you kisse mee, Cruell you



pull away to foone your lips, your daintie lips, cruell you pul



foone, to to foone your lips when as you kisse mee: But you sh



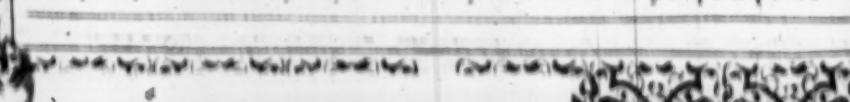
ould the still,ould hold the still, but you should hold them still, & then



should you blisse mee, Now or ere I tast the, strait away they hast, strait a-



way they hast the, away they hast the they hast them. But you perhaps re-



Of 3. voyces.

III.

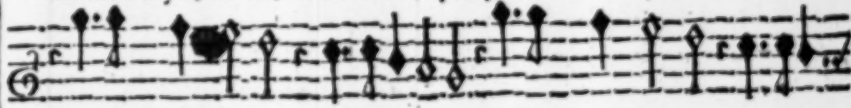
ALT VS.



tire them, to moue my thoughts therby the more to fyre them, Alas, a-



las such bayts, a-las, a-las such bayts you need to fynd out neuer,



if you would let mee, ij.

if you would let mee, ij.



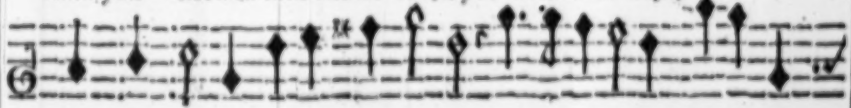
(you should not feare) if you would let mee, I would kisse you, euer.



Alas, a-las such bayts, such bayts you need to



find you need to find out ne-uer, if you would let mee, ij.



you would let mee, if you would let mee, ij.

(O) I would



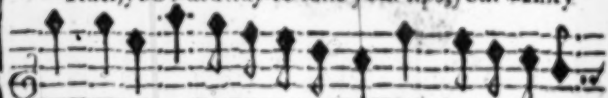
kisse you, and kisse, and kisse, and kisse, and kisse, kisse you e-uer.

B, ij.

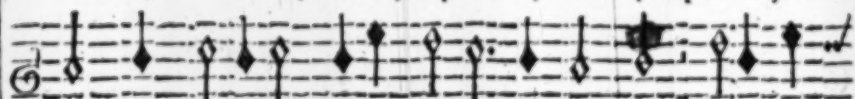
THO. MORLEY.



Ruel, you pul away to sone your lips, your dainty



lips, cruell you pull away to sone, you pull away to



soone your daintie lips when as you kisse, you kisse mee, Cruell you



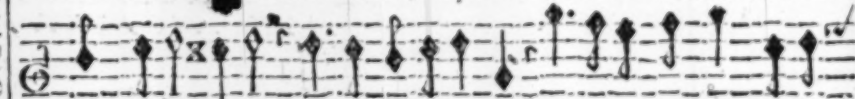
pull away to soone your lips, your daintie lips, cruell you pul away to



soone, to to soone your lips when as you kisse mee: But you should



ould the still,ould hold the still, but you should hould them still, & then



should you blisse mee, Now or eare I tast the, strait away they hast, strait a-



way they hast the, away they hast the they hast them. But you perhaps re-

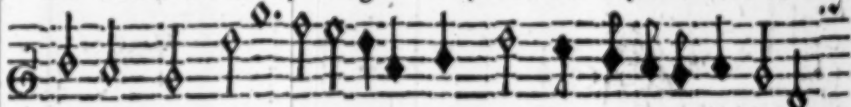
Of 3. voyces.

III.

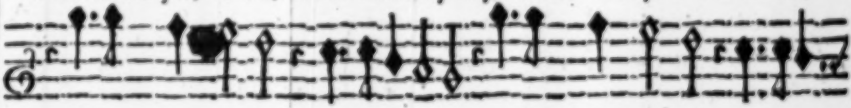
ALTVS.



tire them, to moue my thoughts therby the more to fyre them, Alas, a-



las such bayts, a-las, a-las such bayts you need to fynd out neuer,



if you would let mee, ij. if you would let mee, ij.



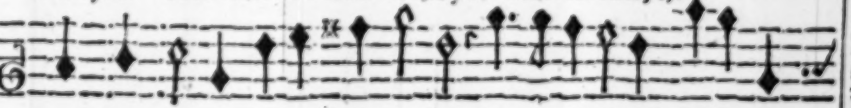
(you should not feare) if you would let mee, I would kisse you, euer.



Alas, a-las such bayts, such bayts you need to



find you need to find out neuer, if you would let mee, ij.



you would let mee, if you would let mee, ij. (O) I would



kisse you, and kisse, and kisse, and kisse, and kisse, kisse you e-uer.

B.ij.

THO. MORLEY.

Of 3. voyces.

IIII.

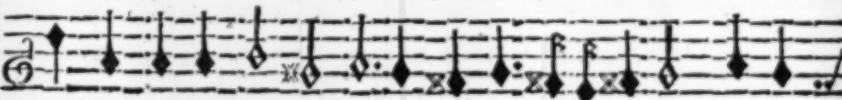
ALT V S.



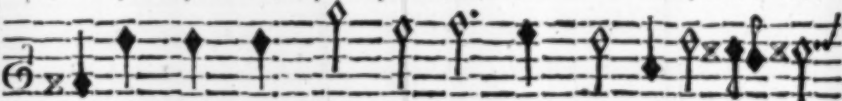
Adie those eyes, those eyes of yours, Ladie



those eyes Lady mine of yours that shines so cleere-



ly: Why doe you hide, why doe you hide from mee, hide from



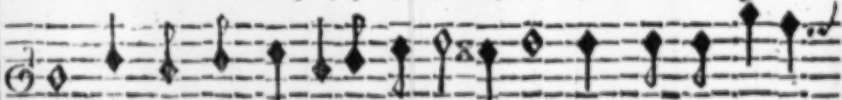
mee, that bought their beames: that bought their beames so deere-



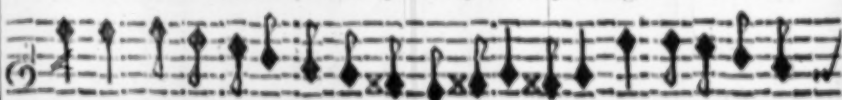
ly? Thinck not when thou exilest mee, lesse heate in mee seiourneth, lesse



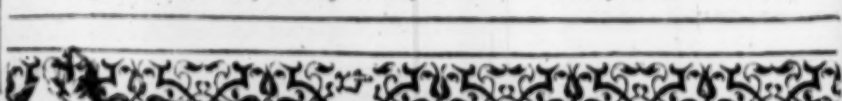
heat in mee seiourneth, O, no, ô, no, no, ô no, no, no, then thou beeguilest



thee. Loue doth but shine in thee, in thee, in thee, Loue doth but shine in



thee, in thee, in thee, in thee, in thee, in thee, but O in mee in



Of 3. voyces.

IIII.

ALT VS.



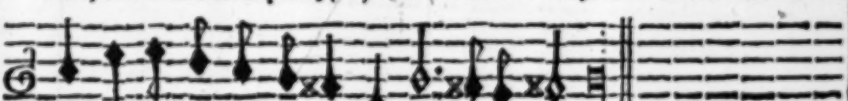
mee, ô but in mee in mee, but ô in mee in mee, (O) hee burneth.



Lone doth but shine but shine in thee, no, lone doth but shine in



thee, but ô in mee in mee, (oh) ô, but in mee in mee, but ô in me in me in



mee, ô but in mee in mee hee burneth.

THO. MORLEY.



Of 3. voyces.

V.

ALTVS.



Ould out my hart, O hould hould thou our



my hart, my hart, hold hold with ioyes delights ac-



clayed, hould out my hart, hould out my hart, and shew it, that all the



world, all y world may know it, the world may know it that all the world, my

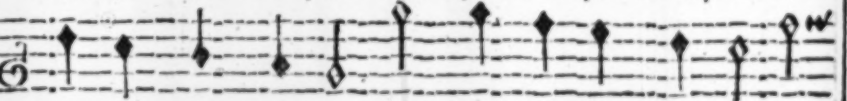


hart, may know, may know it? what sweet content, ij.

what sweet con-



tent, thou lately hast enioyed, thou lately hast enioyed en- ioyed. She



that come, deere, would say, come, come, my deere, would say, then



laugh and runne away, and if I stayd hir cry, nay fye for-shame fye,

Of 8. voyces.

V.

ALTVS.



may fye sweet hart fye, my true loue not regarding hath giuen my loue



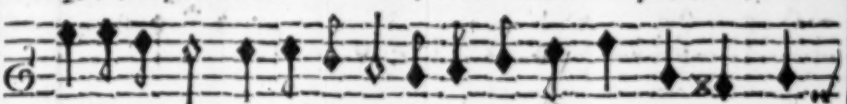
now at length his long Loues full rewarding. Loues full rewarding,



So that vnlesse I may tell, so that vnlesse I may tell, I may tell the



ioyes, the ioyes that ouer fill mee, So that vnlesse I may tell, so that vn-



lesse I may tell, So that vnlesse I may tell the ioyes, the ioyes that



ouer fill mee, my ioyes kept in I know in time will kill mee.

THO. MORLEY.

C.j.

Of 3. voyces.

V.

ALTVS.



Ould out my hart, O hould hould thou out



my hart, my hart, hold hold with ioyes delights ac-



cloyed, hould out my hart, hould out my hart, and shew it, that all the



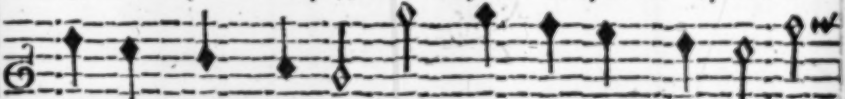
world, all y world may know it, the world may know it, that all the world,



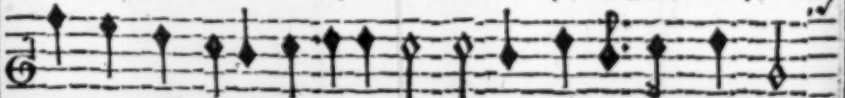
hart, may know, may know it? what sweet content, ij. what sweet ce



tent, thou lately hast enioyed, thou lately hast enioyed en- ioyed. She



that come, deere, would say, come, come, my deere, would say, then



laugh and runne away, and if I stayd hir cry, nay fye for shame fye,

Of 8. voyces.

V.

ALTVS.



may fye sweet hart fye, my true loue! not regarding hath giuen my loue



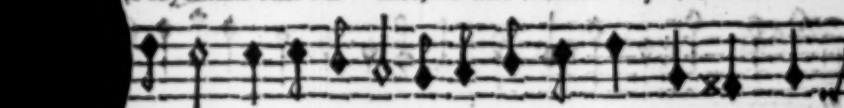
now at length his long Loues full rewarding. Loues full rewarding,



So that vnlesse I may tell, so that vnlesse I may tell, I may tell the



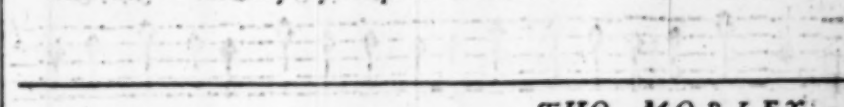
the ioyes that ouer fill mee, So that vnlesse I may tell, so that vn-



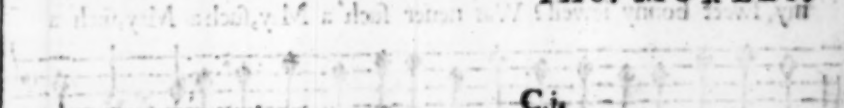
may tell, So that vnlesse I may tell the ioyes, the ioyes that



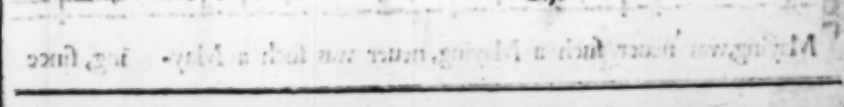
ouer fill mee, my ioyes kept in I know in tyme will kill thee.



THO. MORLET.



C.j.



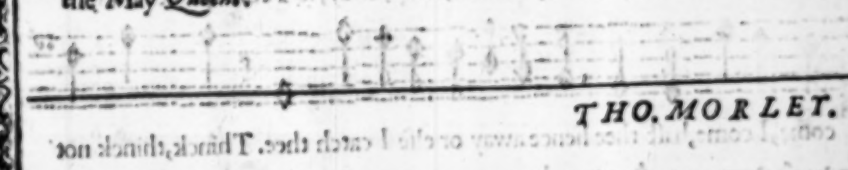
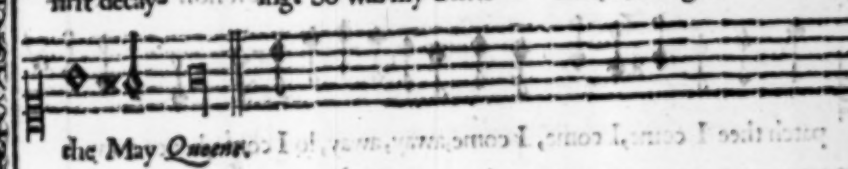
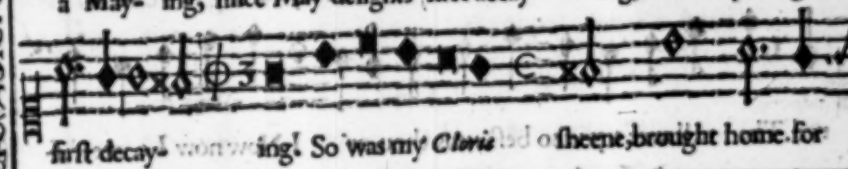
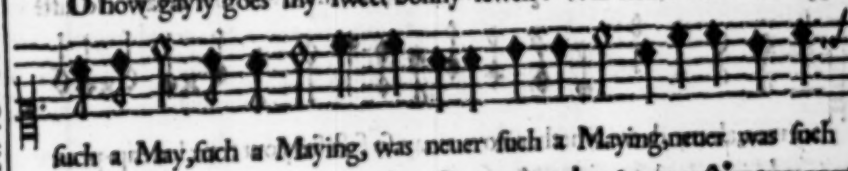
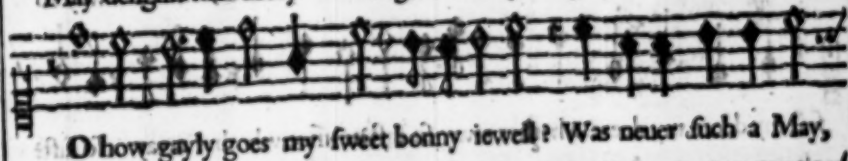


G O D: morrow, faire Ladies of the May, wher
 is my sweet cruell? wher is my sweet cruell? God mor-
 row, faire Ladies, of the May, faire Ladies, say, wher is my sweet crew-ell?
 faire *Cloris* my sweet crew-ell? See o where shee comes a *Queene*, a *Queene*,
 o a *Queene*, a *Queene*, a *Queene*, all in gaudie greene, aray-
 ing, in gaudy greene aray- ing, all in gaudie greene, O how gayly goes
 my sweet bonny iewell? Was neuer such a May, such a May, such a
 Maying, was neuer such a Maying, neuer was such a May- ing, since

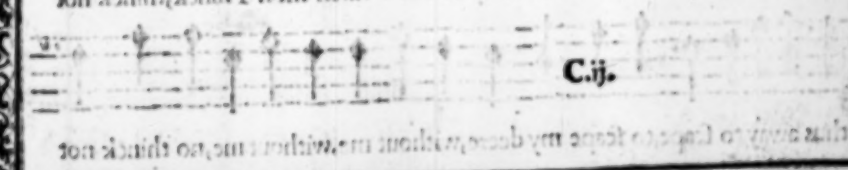
Of 3. voyces.

.LVI.

ALTVS.



THO. MORLET.



C.ij.



Hether away so fast? tell mee my deere, whether away so

fast my deere, my deere? whether away so fast? tell mee, whether away so fast?

tel mee, ah my deere, whether now away so fast fro your trew loue ap-pro-

ued to say sweet, what hast away, what hast? tel mee my darling deere belo-

ued. Then will wee try who best runs thou or I, Now now I come, dis-

patch thee I come, I come, I come, away, away, lo I come, hence away, I

come, I come, hast thee hence away or else I catch thee. Thinck, thinck not

thus away to scape, to scape my deere, without me, without me, no thinck not

Of 3. voyces.

VII.

AL T V S.

thus away to scape without me: no think not thus away to scape, to scape with

out mee: but run you need not doubt me: What now? what faint you of

your sweet feet forfaken, forfaken? O wel I see you meane to mock me, run or

else I catch you: what you halt, O doe you forlack the while? what are you

down? faire maid, then wel querta- ken. What now? what now faire maid, what

now? what faint you, of your sweet feet forfa- ken, forfa-ken? ij. O

wel I see you meane to mock me, run or else I catch you: what you halt, o

doe you forlack y while, what are you down? faire maid, the wel ouer ta- ken.

C. iii.

THO. MORLEY.

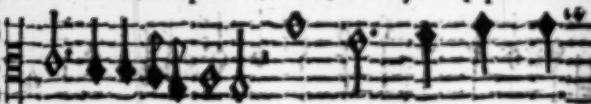
Of 3. voyces.

VIII

ALTVS.



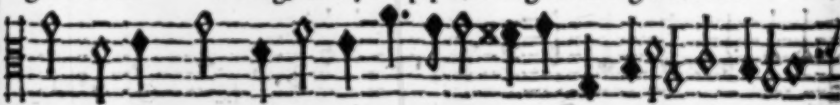
Low, Shepherds, blow, blow your pipes with



glee resound- ding, Blow Shepherds, blow with



glee resound- ding, blow your pipes, with glad some glee resound-



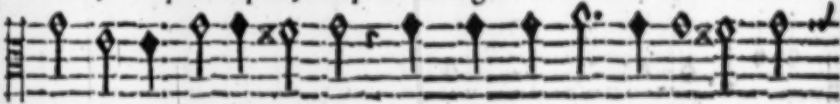
ding? See, see where the faire, the faire *Eliza*, faire *Eliza*, faire *Eliza*



comes with Loue, heavenly Loue abounding, and grace abounding.



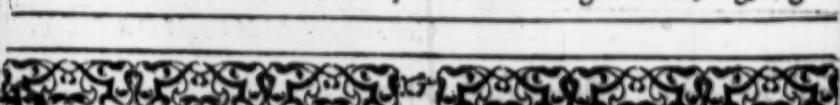
Runne, *Nymphs* a pace, *Nymphs* runne goe meet hir with flowers and



garlands gay goodly greet hir, with flowers and garlands greet hir,



All haile *Eliza* faire, all, all haile the countries god- desse, long, long



Of 3. voyces.

VIII.

ALT VS.

mayst thou liue the shepherds queene and louely sweet Mistresse, long,

long maist y liue the shepherds queene & Mistresse? long, long maist thou

liue the shepherds fayre Mi- stresse, their louely Mi- stresse? All

haile E-b-a faire, all, all haile the countries god- desse: long, long

maist thou liue the shepherds queene and louely sweet Mistresse. Long,

long maist thou liue the shepherds queene & Mistresse, long, long maist thou

liue the shepherds faire Mi- stresse, their louely Mi- stresse.

THO. MORLEY.

Of 3. voyces.

IX.

AL T V S.

D

Eep lamenting, griefe bewraying: griefe be- wraying

grief bewraying: (all forlorne) poore *Amintas* thus sat saying. Glut now, now

glut thine eyes, glut now, now glut thine eies, while I lye heere a dy- ing.

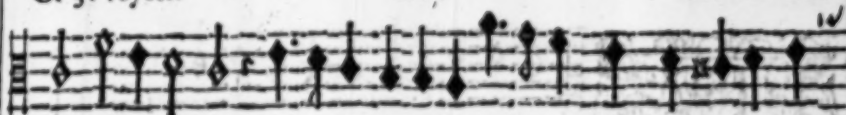
kild with disdain, alas, & pit- tie pittie, pittie, & pittie crying. Now,

now maist y laugh full meri- ly, now, now maist y laugh me-

ri- ly: for dead lo' is y man, dead is thy mortall enemy. O no,

no, no weep not, O no, no, no, weep not, weep not, I cannot bide this

blind- nesse, I cannot bide this blind- nesse, All to late now god



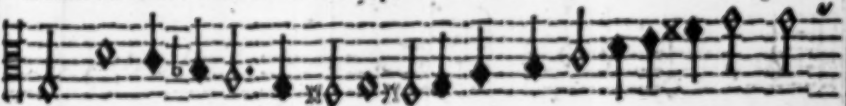
wot, all to late now, all to late, all to late, all to late comes this kind- nesse,



all to late now to late, all to late comes this your kind- nesse. But if you



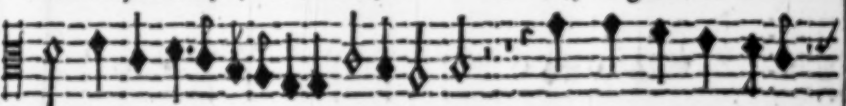
would that death should of life depriue mee, of life, of life depriue



mee, weep not a- las, weep not, weep not, least you therby reuiue mee, weep



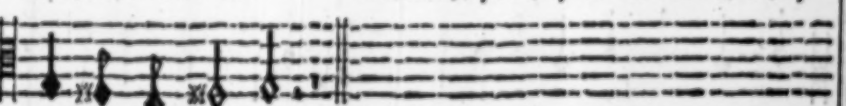
not least you thereby reuiue mee, re- uiue me, you againe reuiue mee?



least you thereby, thereby reuiue mee, Ah cease, ah cease to bee-



waile, ah cease to bee- waile mee, my life, my life now doth faile, my



life now doth faile mee.

Or 3. voyces.

X.

ALTUS.



Arewell disdainefull, since no loue, no loue,

no, loue, no, no, loue auayles mee, O sharp and bitter

anguish, what discord grieve assayles

mee? what discord grieve as-

sailes mee? Needs must I part, a-las, (O) yet parting makes mee lan-

guish.

But yet it pleaseth thee, Therefore vnkind hart, now, a diew, therefore now a

diew there is no re- medic. O come againe, O returne thee; O

come againe? No, no, no, no, no, no, no, no, no, no, no, more (false Loue) no thy

flames shall burne mee. No, no, no, bee still con- tent thee? When I am

Of 3. voyces.

X.

ALTUS.



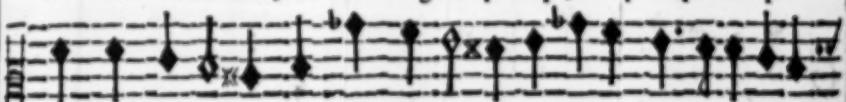
gone parhabs then parhabs, then parhabs, thou wilt repent thee, thou



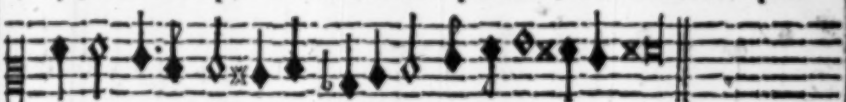
wilt repent thee, I thou wilt re- pent thee, re- pent thee. No; no, no, bee



still con- tent thee, when I am gone parhabs, then parhabs then par-



haps, thou wilt repent thee: thou wilt repent thee, I thou wilt re- pent



thee, repent repent thee, I repent, I repent thee.

THO. MORLET.

Daj.

Of 3. voyces.

XI.

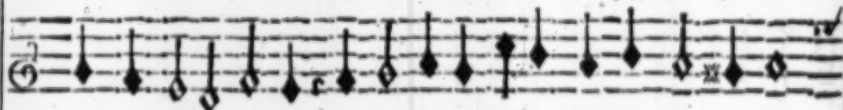
ALTVS.



Flye not ô take some pittie, I faint a- las,



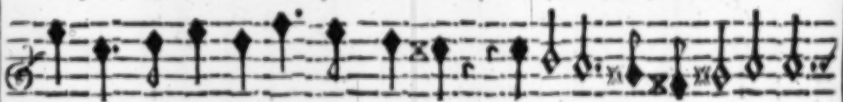
O flye not, O flye not, ô take pittie, O flye not ô



take some pittie, I faint, I faint, a- las, O stay, O stay, O stay hir.



See, see, see, see how shee flies, how shee flies, See, see, see, see how shee



flies, how she flies, see how shee flies, (oh) ô stay, ô stay, &



heare my prayer, with one sweet looke yee may of torment case mee, I



am no Tiger fierce that seeks to spil thee, no, no thou dost but this to kill



mee, no, no thou dost but this to kill, I see, to kill mee, I am no Ti- ger

Of 3. voyces.

XI.

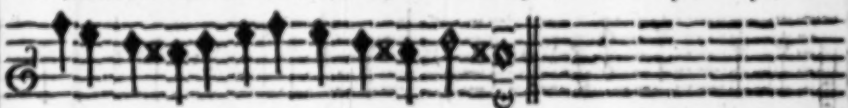
ALT VS.



fierce, I am no Tiger fierce that seekes to spill thee, no, no, I see, I



see, thou dost but this to kill mee, to kill mee, Then lo I dye, I dye, I



dye, I dye, I dye, I dye, and all to please thee.

THO. MORLEY.



D.iiij.



Hirfu, let, let, let pittie, pittie, let some some pit-

tie moue thee, let, pittie, *Tbirfu*, pittie moue

thee, thou knowest ô a- las thy *Cloris* too too well doth loue thee, to

well, to well doth loue thee, thou knowest, ô a- las, to well doth loue

thee, yet thou vnkind, yet thou vnkind dost flye mee, I faint a- las, see I

faint, ô I faint, heere must I lye mee, I faint a- las ô I faint, O I

faint, heere must I lye mee, Cry a- las then for griefe, cry a- las now for

griefe, since hee is be- rest thee, vp hil and downe dale thou seeft, deere,

Of 3. voyces.

XII.

ALTVS.

vp hill & downe I haue not left thee, Ah can these trick- ling teares of
myne, teares of myne, of myne not procure loue? ah can these trickling
teares of myne, of myne, of myne, not procure loue? what Shepherd
e- uer yet killed a Nimphe what shepherd euer kild a
Nimphe for pure loue? See cruell, see cruell see these beasts, ah see the
beasts their teares they doe reward mee, but thou dost not re- gard mee.

THO. MORLEY.



Ow must I dye recurelesse, now must I dye

recure- lesse, when faith is thus regarded, when

faith is thus re- gar-ded, whē faith is thus re-gar-ded, is thus re- gar-

ded; and poore Loue a- las vnkindly, ij.

vnkind-

ly is thus re- warded, O grieve, ô grieve who may abide it? O who

may a- bide it? hould, hould our, break not hart, but hide it, O break not

hould out, break not, hould out hart, hould, hould ô hould it, O hould, ô

hould, ô hould & hide

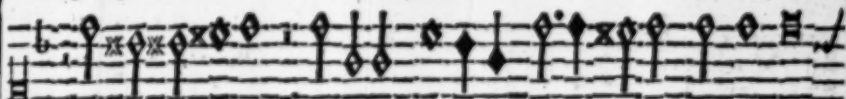
it, ô breake not hart, but hide

it

Of 3. voyces.

XIII.

ALTVS.



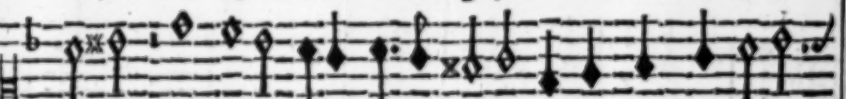
O nature cruell ô cruell wittie, ô cruell wittie with our pit-



tie, Farewell, farewell, farewell a diew with this your loue vsfay-



ned, I die a- las, I die a- las through your disdaine constraind, con-



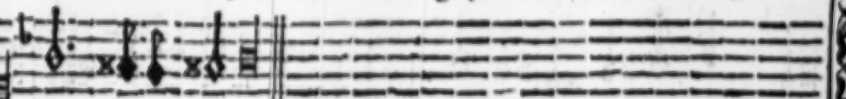
strayned. O nature cruell, cruell wittie; bewtie store and yet no



pittie; Farewell, farewell, farewell, a diew with this your loue vsfai-



ned, I die a- las, I die a- las through your disdaine constrained, con-



stray- ned.

THO. MORLEY.

E.j.

Of 3. voyces.

XIIII.

ALT VS.



Ady if I through grief, through grief & your disdayning,

Lady if I through grief, if I, if I through grief & your dis-dayning:

iudg'd be to liue in hell e-ter-nally remaining, ad iudged be to liue, to liue in

hell e-ter-nal-ly remai- ning: Of those my burning flames, my ij, my

burning flames, I well shall rest content, I well shall rest content, con-

tented: O but you I waile A- las, O but you, you I wayle I waile

who there must bee tormented? For when I shall bee-hould

when I shall bee-hould, when I shall but beehould you, your eyes a-



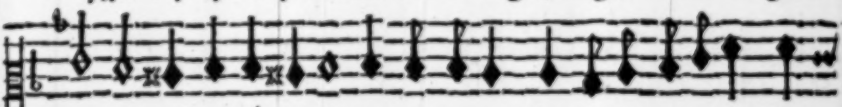
lone, a-lone your eyes a-lone: your eyes will so delight mee, your eyes a-



lone, alone your eyes alone will so de- light mee, your eyes, La-



dy, your eyes, your eyes a-lone will so delight, delight mee, that no great



paine can once affright mee; But this (a-las) would ô but this a-las would



quight haue kild me doubt not, O no, do not doubt you, ther to haue been a-



lone without you. ther ij.

But this (a-las) would ô but



this (a-las) would quight haue kild me doubt not, O no, doe not doubt you,



ther to haue been alone without you, ther to haue been alone without you.

Of 3. voyces.

XV.

ALT VS.



Eafe mine eyes, ceafe your lamenting, lamen-

ting, this your lamenting, this your lamen-

ting: ceafe, O a- las, O ceafe a-las this your lamen- ting:

in vaine, in vaine it is to hope of hir hard harts relen-

ting. O ceafe your flowing, ô drop, drop not, drop

not, drop not so fast wher no grace is grow- ing, see shee laughs she

smiles, shee plaies, shee plaies with ioyfull gladnesse, see she laughs, shee

smiles, she plaies, see she plaies, & smiles with ioy, with ioy & glad- nes,

see she laughe, she smyles, she plaies, she plaies, laughe and smiles with
 gladnesse, she smyles with ioy & gladnesse, to see your grieffe, grieffe & sad-
 nesse. O Loue thou art a- bufed, thou art a- bu- fed, was neuer
 true loue true, neuer scornfully thus, thus o thus v- fed. O Loue thou
 art abu- fed, a- bufed, thou art abu- fed, was neuer true loue true
 neuer scornful- ly, o thus, o thus v- fed.

THO. MORLET.

Of 3. voyces.

XVI.

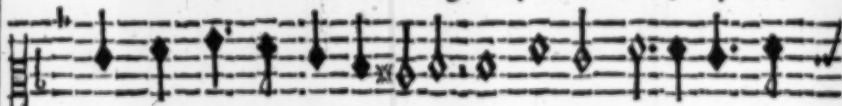
ALT VS.



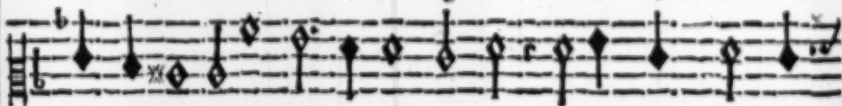
OE you not know how Loue, how lone lost



first his seeing? doe you not know, doe you not



know how loue lost first his seeing? Because with mee, because with



me once gazing, on those, on those faire eyes, wher all powres haue their



beeing, wher all powres haue their bee- ing, where ij. wher all



powres haue their bee- ing, shee with hir bewty blazing, shee with hir



bewty blazing, she with hir bewty blazing, which death might haue re-



ui- ued, him of his sight, and mee of hart deprivied, him of his

Of 3. voyces.

XVI.

ALT VS.



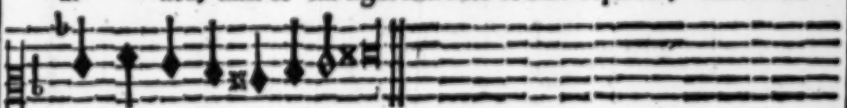
sight and mee of hart depriued, She with hir bewty blazing, ij.



She with hir bewty blazing, which death might haue re-



ui- ued, him of his sight and mee of hart depriued, him of his



sight and mee of hart depriued.

THO. MORLEY.



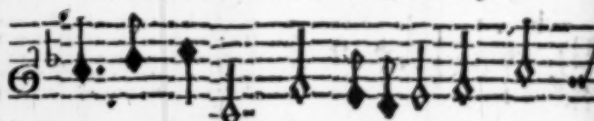
Of 3. voyces.

XVII.

ALT V S.



Here art? where art thou,wanton,wher



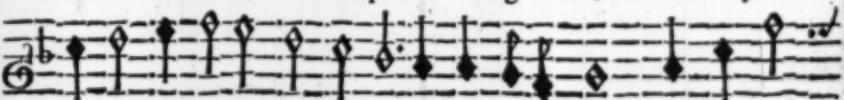
art,where art thou,where art thou,where



art thou,wantō wher art thou,& I so long haue sought thee?see wher thy



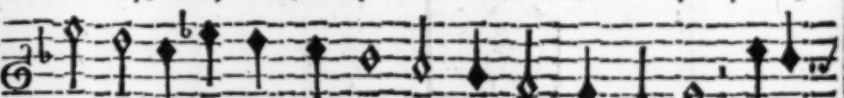
true loue true, his hart to keepe hath brought thee, see wher thy true



loue ture his hart to keep,his hart to keep hath brought thee.Nay why



then why, ô why a- las, ô why then dost thou hide thee? nay why then,



why then, ô why dost thou hide thee,why dost thou hide thee, still I



follow thee,still I follow,follow thee,but y flyest mee,still I follow thee,

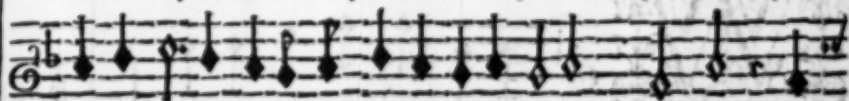
Of 3. voyces.

XVII.

ALTUS.



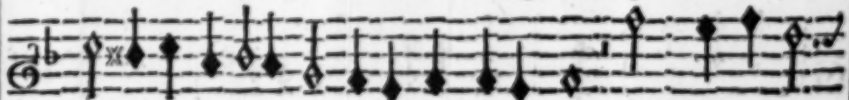
but thou flyest mee, thou flyest mee, thou flyest mee, Say, vnkinde, say &



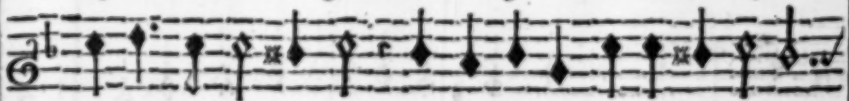
doe no more deride, doe no more deride, deride mee. Where art? where



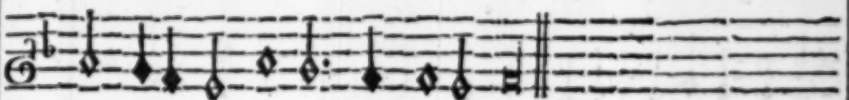
art thou, wanton wher art thou, & I so long haue sought thee, & I so



long about, and I so long about haue sought thee? See, where thy true



loue, wher thy true loue true, see wher thy true loue true his hart to



keepe, to keepe, to keepe hath brought thee.

THO. MORLEY.

F.



Hat ayles my darling, say what ayles my



darling, what ayles my darling deere, what



ayles mine onelie sweet, mine onelie sweet darling? what ayles my darling,



what ailes my darling deere, sitting all alone, ij.

so weary? say



what grieues my deere, that thee is not merry? O cease cease thus to grieue,



cease a-las to grieue thee, to grieue thee, O cease to grieue thee my



deere, cease to grieue thee: and take this kisse heere this kisse take to re-



lieue thee. Vp now a-rise, sweet, a-las, a-rise thee, a-rise thee, how

Of 3. voyces.

XVIII.

ALTUS.



can my loue lye sleeping, my loue lye sleeping? O how can my loue



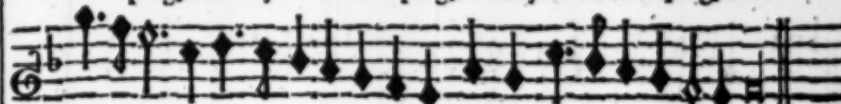
then, my loue ly slee- ping, sleeping & see you lusty leaping, &



see you lusty leaping, lusty, lusty leaping? O who can lye a slee-



ping, and see you lustie leaping, & see you lustie leaping, lustie



lea- ping, & see you lustie, lustie leaping, and see you lustie lea- ping.

THO. MORLET.

Fij.

W

Hat ayles my darling, say what ayles my

darling, what ayles my darling deere, what

ayles mine onelie sweet, mine onelie sweet darling? what ayles my darling,

what ayles my darling deere, sitting all alone, ij.

so wear

what grieues my deere that shee is not merry? O cease cease this

cease a-las to grieue thee, to grieue thee, O cease to grieue thee m,

deere, cease to grieue thee: and take this kisse heere this kisse take to re-

lieue thee. Vp now a-rise, sweet, a-las, a-rise thee, a-rise thee, how

VS.

my

hat

g.

Chorus

ALTO

Handwritten musical score on six staves. The notation is in a historical style, featuring square notes and a single-line staff. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "O how many times I have been in the land of the living". The second staff continues the melody and lyrics. The third staff has a repeat sign at the beginning. The fourth staff continues the melody and lyrics. The fifth staff continues the melody and lyrics. The sixth staff continues the melody and lyrics.



A Y,deere,will you not

haue mee? will you not haue

mee? heere then your kisse,

your kisse you gaue mee,Say,deere,will you not haue mee!heere then that

kisse,that kisse,heere you gaue mee,you gaue mee, You else wher par-

haps think to bestow it, and I as loth am,I as loth againe as loth wold

bee to owe it;and I as loth againe, would be,would bee to owe it. Or

if you will not,you will not the thing once giuen: or if you will

Of 3. voyces.

XIX.

ALTUS.



not the thing once giuen? let mee, kisse you, let mee, kisse you,
kisse I say kisse you, & so wee shall bee euen. Or if you wil not, you wil
not the thing once giuen: or if you will not the thing once
giuen, Let mee kisse you, let mee kisse you, kisse I say kisse you, and
so wee shall bee euen.

THO. MORLET.

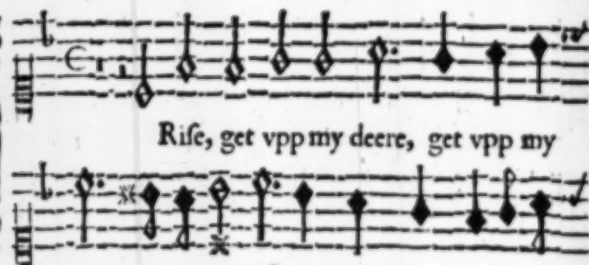


F.iii.

Of 3. voyces.

XX.

ALTUS.



Rise, get vpp my deere, get vpp my

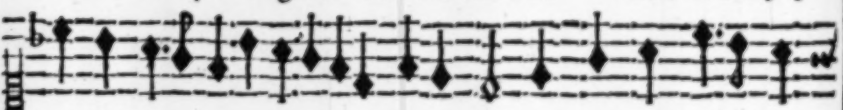
deere (what I say) (rise, my deere, make hast & be



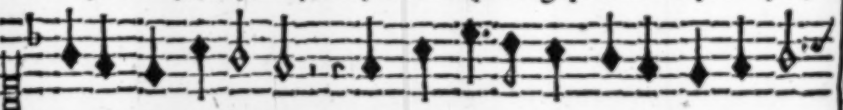
gon bee gon thee, lo wher the bride, lo wher the bride, the bride, wher the



bride faire *Daphne* bright taries all this while on thee. Harck, ô,



hark you mery, mery, mery, mery maidēs squealing: spice cake sops in wyne,



sops in wine are dealing, spice cake sops in wyne, sops in wyne are dea-



ling, spice cake sops in wine, ô fine, spice cake sops in wine, ô fine, are



a dea- ling, Runne then, run a pace, run a pace, run a pace, Run then,

Of 3. voyces.

XX.

ALTVS.



run a pace, a pace, & get, ô get a bride lace, and a guilt Rosemary



branch the while yet ther is catching, & then hould fast for feare of old



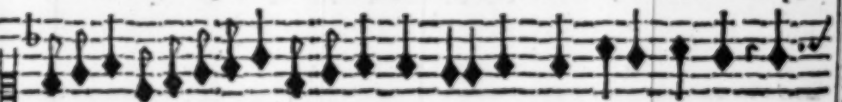
snatching. Alas my deer, ô why weep she, O feare not, feare not that, deer



loue, y next day keep wee. Hark list you Minstrells, how fine they firck it?



ij. & see how y maids ierck it, ij. with Kate & Wil, & Gil, now a trip,



then a skip, finely fet a loft, hey ho fine braue holy day. Hark list you Minstrels, how



fine they firck it, firck it? & see how the mayds ierck it, ierck it? with Kate & Will, & Gill,



now a trip, then a skip, finely fet a loft, ther a-gain as oft, ô fine braue hol- ly day.

THO. MORLET,

IMPRINTED AT LON-
don by Thomas Est, the as-
signe of William Byrd: dwelling in
Aldersgate streete at the signe
of the black Horse, and are
there to bee sold.



CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

NEWLY PVBLISHED
BY
THOMAS MORLEY,
*Bachiler of Musicke, and one
of the Gent. of hir Maiesties Royall
CHAPPEL.*



Imprinted at London by Tho: Est,
the assigné of William Byrd: dwelling
in Aklersgate street, at the signe of the
*black Horse, and are there to
bee sold.*

BASSVS.



TO THE MOST RARE AND ACCOM-
PLISHED LADY THE LADY

MARYE
COUNTESS OF PEMBROKE.



MOST excellent Ladie, giue mee leane to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe bee not to great a fault, pardon and forgieue the same; since the cause thereof in mee beeing diuerse from that in other men; doth in all right craue a most kinde and fauorable interpretation. For vvhether as they doe dedicate vvith hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde me to you: and I in giuing thereof doe infinitely thank you for the same. Not so much because heereby I shall make knowrne the greatnesse of your deserts to mee; as that now I shal make knowrne to the vvorld mine ovvne iudgement in this my choise: nor so much shew you vvorthy to receiue; as my selfe vvise thus to giue: nor yet binde you any vvay so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowrvldgement. Receiue then (most vvorthy Lady) these simple gifts, vvorthie to bee receiued, euen of the greatest Princes that the vvorld hath (not because they are mine, but because now they are yours) to vvich if at any time your Ladiship shall but vouchsafe your heavenly voice; it cannot bee but they vvill so returne perfumed vvith the vvietnesse of that breath, as the Ayre vvill be made euen delightfull thereby, and for that cause come to bee in request and sought for euer after. Vppon vvich assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Vnto your Ladyship deuoted

in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE CANZONETS contained in this BOOKE.

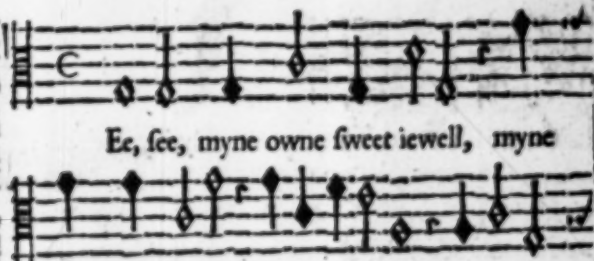
A	Rise get vp, my deere.	XX.
	Blow, Shepherds, blow,	VIII.
	Cease mine eyes.	XV.
	Crewell you pull away to soone.	III.
	Deepe lamenting,	IX.
	Doe you not know?	XVI.
	Farewell, disdainefull,	X.
	God morrow, faire Ladies,	VI.
	Hould out my heart,	V.
	Ioy, ioy doth so arise,	II.
	Ladie, those eies,	IIII.
	Lady if I through griefe,	XIIII.
	Now must I dye,	XIII.
	O fly not, O take some pittie,	XI.
	Say, deere, will you not haue mee?	XIX.
	See, see, mine owne sweet iewell,	I.
	This is.	XII.
	What ailes my darling?	XVIII.
	Where art, where art thou?	XVII.
	Whither awaie so fast,	VII.

FINIS.

Of 3. voyces.

I.

BASSVS.



Ec, see, myne owne sweet iewell, myne

owne sweet iewell, ij.

what I haue



ij.

what I haue for my darling, A Robin red breſt & a Starling,



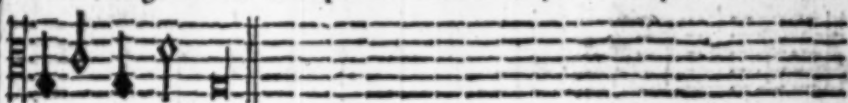
a Robin and a Starling. Theſe I giue both in hope, to moue thee, yet



thou ſaiſt I doe not, I doe not loue thee, no I doe not, I doe not loue thee.



Theſe I giue both in hope to moue thee, yet thou ſayſt I doe not



I doe not loue thee.

THO. MORLEY.

B.

Of 3. voyces.

II.

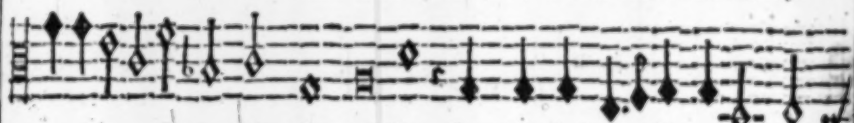
BASSVS.



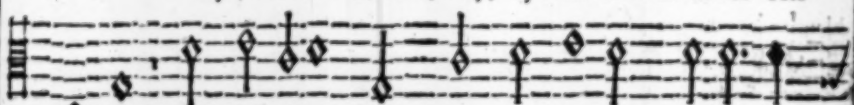
Oy, ioy doth so arise and so content mee,



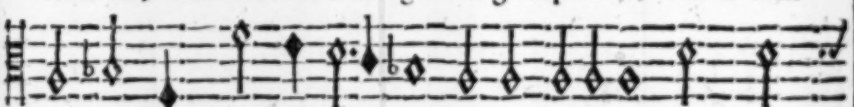
and so content mee, when I but see thee ij.



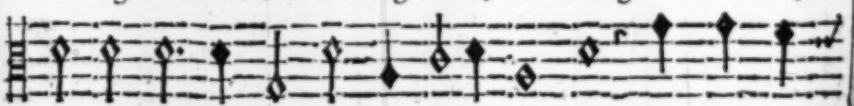
o my lifes faire treasure, Ioy, ioy doth so arise and so con-



tent mee, That blind I am through too great pleasure, But if such



blinding, sweet Loue, doth so delight thee, doth so delight thee, Come,



Loue, and more and more blind mee still & spight mee, Come, Loue, and



more yet, yet, yet, more and more blind mee still, blind mee still and



spight and spight mee, Come, Loue, & more and more blind mee still and

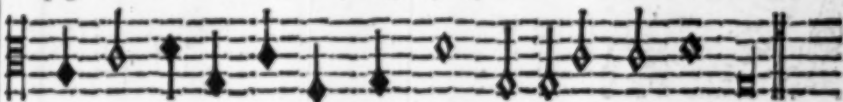
Of 3. voyces.

II.

BASSVS.



spight mee, Come, loue, and more, yet, yet, yet, more and more blind mee



still, blind mee still and spight, and spight mee, (I doe) and spight mee.

THO. MORLEY.



Bij.

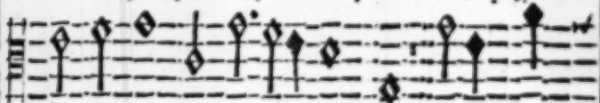
Of 3. voyces.

III.

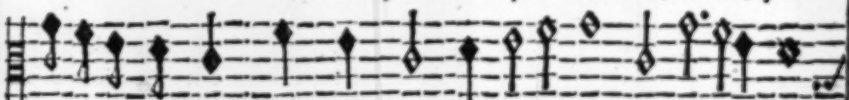
BASS V.S.



Ruel, you pul away to sone your sweet lips, your



daintie lips when as you kisse mee, cruell, you



pull away to soone your sweet lips, your daintie lips when as you kisse



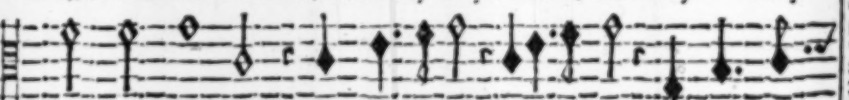
me: But you should hould them still, should hold them still, but you should



hould them still, should hould them still, and then should you blisse



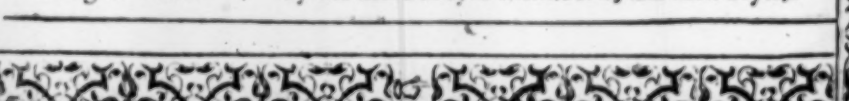
mee, Now or eare I tast the, strait away they hast the, strait away they



hast, they hast them, But you perhaps retire them, to moue my



thoughts there- by the more to fyre them. Alas, alas such bayts, a-



Of 3. voyces.

III.

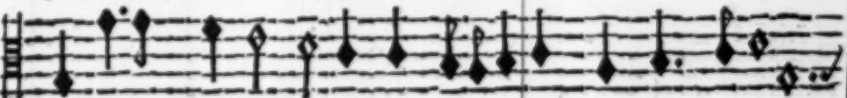
BASSVS.



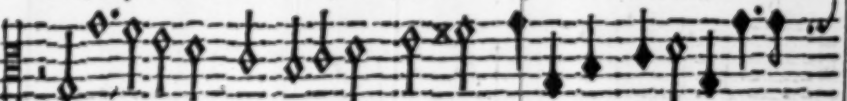
las such bayts you neede to finde out neuer: if you would but let mee, if



you would but let mee, if you would but let mee, if you would let



mee, if you would let mee, I would kisse you, would kisse you euer.



Alas, alas such bayts, alas such bayts you need to find out neuer, if you



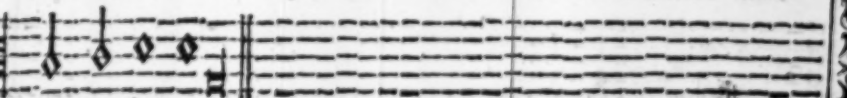
would but let mee, ij.

if you wold but let mee, if you would let



mee, ij.

if you would but let mee, I would kisse, and kisse



you, kisse yoti euer.

THO. MORLEY.

B.ij.

Of 3. voyces.

IIII.

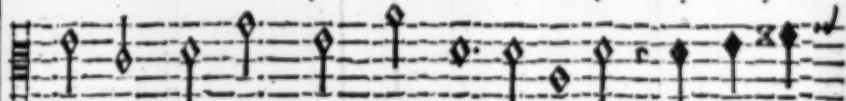
BASSVS.



Adie those eyes, those eyes of yours, those



eyes that shines so cleerely: Why doe you



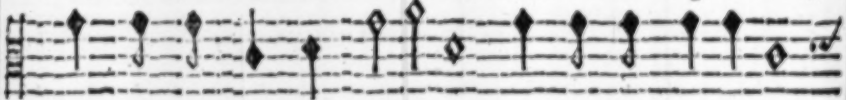
hide from mee that bought their beames so deereley? Thinck not when



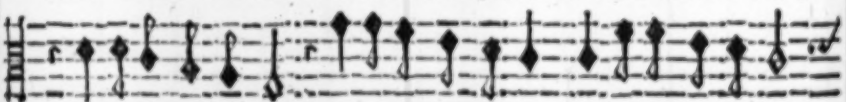
thou exilest mee, lesse heate in mee seiourneth, lesse heate in mee se-



iourneth, O, no ô, no, no, ô no, no, no, then thou beeguilest thee,



Loue doth but shine but shine in thee, Loue doth but shine in thee,



but ô in mee in mee, ô but in mee in mee, but ô in mee in mee



hee burneth. Loue doth but shine but shine in thee, Loue doth but

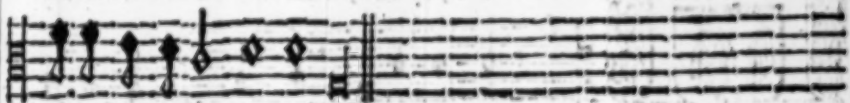
Of 3. voyces.

IIII.

BASSVS.



shine in thee, but ô in mee in mee, ô bur in mee in mee, but



ô in mee in mee hee burneth.

THO. MORLEY.



Of 3. voyces.

V.

BASSVS.



Ould out, my hart, hould out, hould thou out my

hart, hould out my hart, hould with ioyes delights ac-

cloyed, hould, ô hould thou out, my hart, my hart, and shew it, and shew

it, that all the world may know it, that all y world, the world may know it,

the world may know it, the world may know it: what sweet content, what

sweet content, thou lately hast enjoyed, what sweet content thou hast

enjoyed. She that come, deere, would say, then laugh & smile and run away,

and if I sta'd hir cry, nay fye for shame fye, nay fye sweet hart fye, my

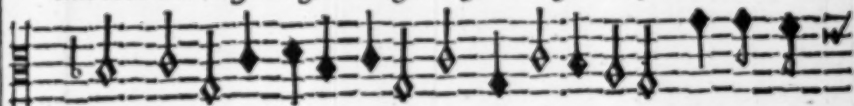
Of 3. voyces.

V.

BASSVS.



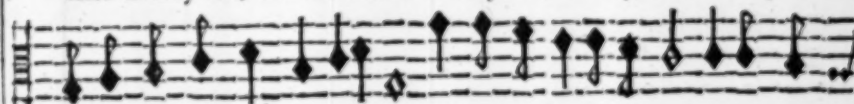
true loue not regarding, not regarding; hath giuen my loue now at



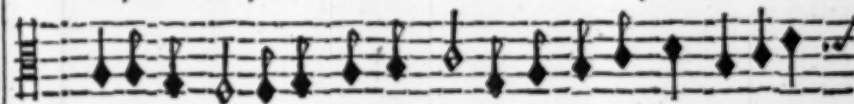
length, his full rewarding, rewarding, his full rewarding. So that vn-



lesse I may tell, so that vnlesse I may tell, I may tell the ioyes,



I may tell the ioyes that fill mee. So that vnlesse I may tell, so that vn-



lesse I may tell, I may tell the ioyes, I may tell the ioyes, that ouer



fill mee; my ioyes kept in, I know will kill mee.

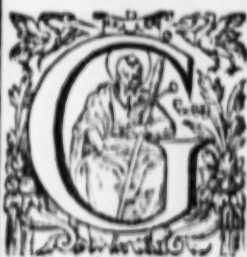
THO. MORLEY.

C.j.

Of 3. voyces.

VI.

BASSVS.



OD morrow, faire Ladies, of the May, wher

is my cruell? God morrow, faire Ladies, of the

May, say, wher is my sweet sweet cruel, faire *Clo-ris*, my sweet cruell? See loe

where shee comes a *Queene*, a *Queene*, shee comes, all in greene, all in greene

araying, in gaudie greene araying. How gayly goes my iewell? Was

neuer such a May- ing, was neuer such a May, such a Maying, since

May delights first de- caying, since Mayes first decaying? How gay-

ly goes my iewell? Was neuer such a May- ing, was neuer

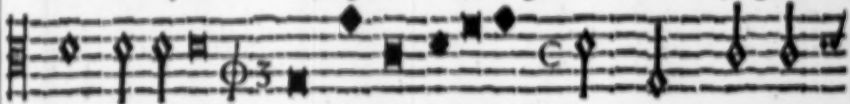
1

VI.

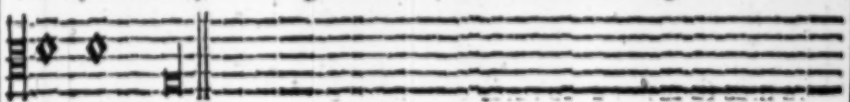
BASS VS.



such a May, such a Maying, since May delights first de- caying, since



May first decay- ing. So was my *Cloris* sheene, brought home for



the May *Queen*.

THO. MORLET.

C.ij.

Of 3. voyces.

VII.

BASSVS.



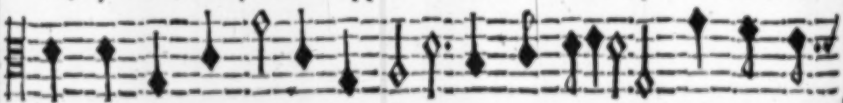
Hether away so fast? tell mee my deere, my white sweet



bonny darling? whether away so fast my deere, whether away so fast? tel mee,



ah, my deere, from your loue appro- ued? what hast, I say what hast? tell



mee, what hast? what hast? tell mee my darling deere beeloued. Then wil wee



try who faster runs thou or I, See then I come, dispatch thee I come, a-



way, away, away, away, lo I come, I come, I come, dispatch thee, hast thee



hee I say, or else I catch thee, I catch thee; Think, think not thus away to



scape without me, to scape thus without, without mee, no thinck not thus a-

Of 3. voyces.

VII.

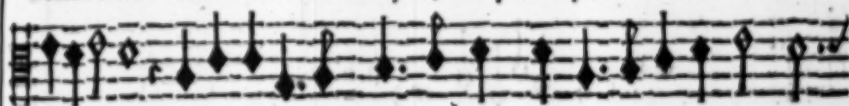
BASS VS.



way to scape without mee, to scape without mee; but run you need not



doubt mee: What now? what faint you, faint you of your sweet feet forsaken?



for- faken? O wel I see you meane to mock mee, run, or else I catch you:



what? you halt, ô do you foalack y while; what are you down: pretie maid, wel



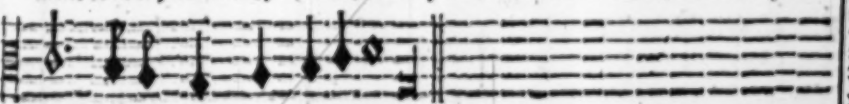
ouer taken. What now? what faint you, faint you, of your sweet feet forsa-



ken, of your sweet feet forsaken? O wel I see you mean to mock me, run or



else I catch you: what, you halt, ô doe you so? alack the while, what are you



downe? pretie maide well ouer taken.

C.ij.

THO. MORLEY.

Of 3. voyces.

VIII.

BASSVS.



Low, Shepherds, blow, blow refoun-

ding, Blow Shepherds, your pipes, with gladfome

glee resounding, faire *Eliza*, faire *Eliza*, see shee comes with loue and

heavently grace, and grace abounding. Runne, runne a pace, runne a

pace, *Nymphes*, goe meet hir? with flowers & garlands greet hir, with

flowers and garlands goodly greet hir. All haile *E-l-i-z-a* faire, all

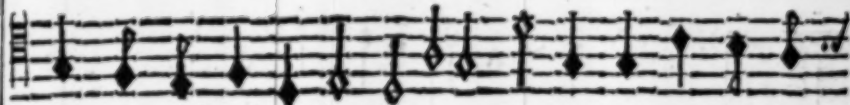
haile the coun- tries pride and goddesse, long, long mayst thou

live our Mistresse, long, long maist thou live our Mistresse? long,

Of 3. voyces.

VIII.

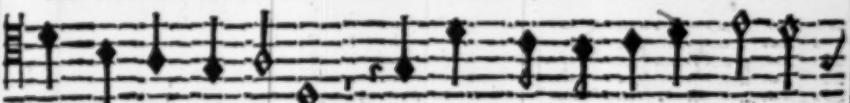
BASSVS.



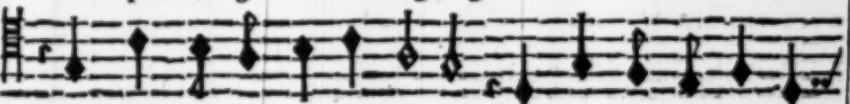
long maist thou liue the shepherds louely Mistresse, long, long maist thou



liue their Mistresse: All haile *E-li-z-a* faire, all haile the coun-



tries pride and goddesse: long, long maist thou liue our Mistresse,



long, long maist thou liue our Mistresse, long, long maist thou liue the



shepherds louely Mistresse, long, long maist thou liue their Mistresse.

THO. MORLEY.

Of 3. voyces,

IX.

BASSVS.

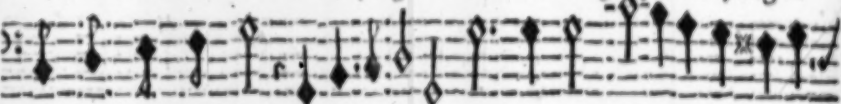
D



Eep lamenting, grieve bewray- ing: grieve bewraying,



Poe: e *Aminta* thus fatte saying. Glut now, now glut thine eyes, glut



now, now glut thine eies, while I lie dying, kild with disdain, a-las, and pittie



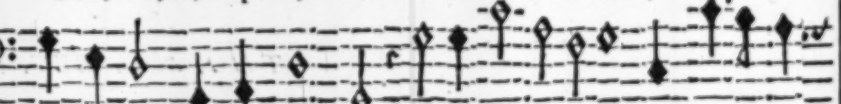
crying pittie crying. Now, now maist y laugh full me- rily,



for dead lo is y man, dead is thy mortal enemy. O no, no, no weep not,



O no, no, no, weep not, I can not bide this blindnesse; I can not



bide this blindnesse; this blindnesse? All to late, all to late now, all to late,

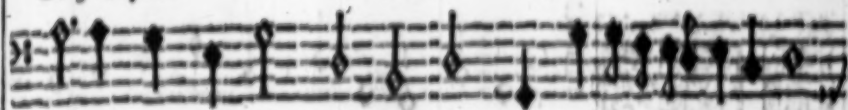


all to late, all to late now god wot, to late coms this your kindnesse. But

Of 3. voyces.

IX.

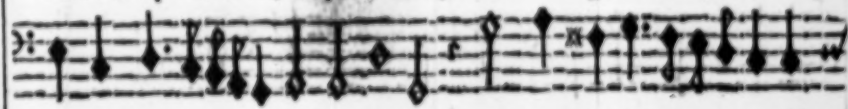
BASSVS.



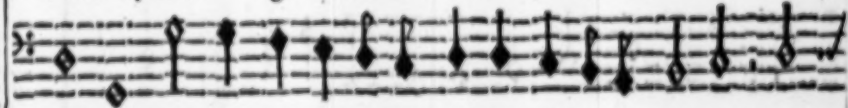
if you would that death should, that death should of lyfe deprive



mee: weep not a-las, weep not leaft you a- gaine reulue mee, weep



not least you a- gaine requite mee, least you thereby re-



uiue mee? Ah ceafe, ah ceafe to beewaile, ah ceafe to beewaile mee, my



life, my life now doth faile, my life now doth faile mee.

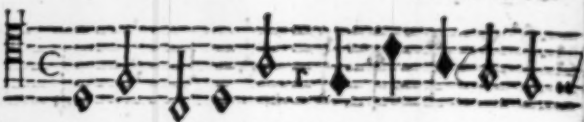
THO. MORLEY.

D.

Of 3. voyces.

X.

BASSVS.



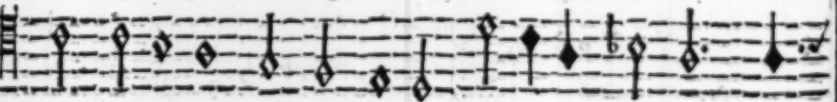
Are well disdainfull, since loue, no loue, no



no, loue, no, loue assayles mee, O sharp and



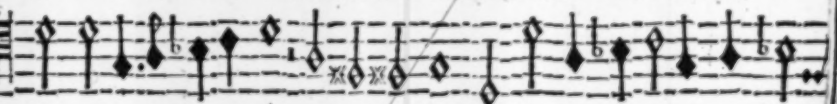
bitter anguish, what discord griefe assayles mee, assayles mee? I must de-



part, yet parting makes mee languish. But it doth please thee, There-



fore a diew vnkind, a diew, therefore a diew there is no remedie. O



come againe, againe, againe? O come, returne thee: No, no, no, no, no, false Loue,



no thy flames, no, no more shall burne mee. No, no, no, be still, no, no, bee



still content thee: when I am gone perhaps then perhaps then thou wilt

Of 3. voyces.

X.

BASSVS.



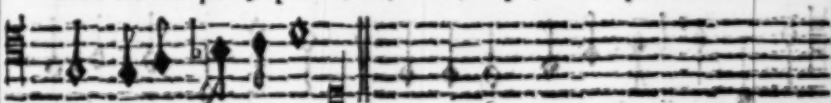
repent,repent thee,thou wilt repent thee,repent thee, No; no, no,bee



still,no,no, be still,contēt thee,whē I am gone parhaps,then parhaps then



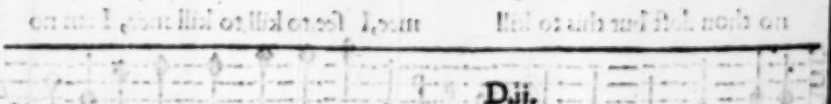
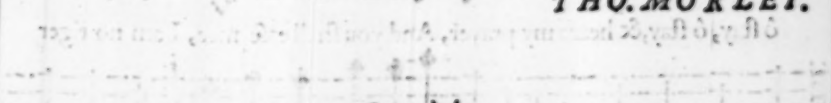
thou wilt re- pent,repent thee:thou wilt repent thee,repent thee? I fe-



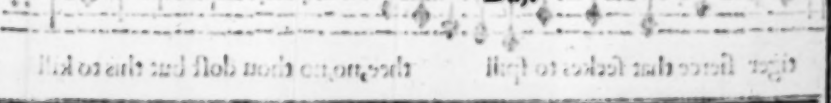
pent? I thou wilt repent thee.



THO. MORLEY.



Dij.



Of 3. voyces.

XI.

BASSVS.



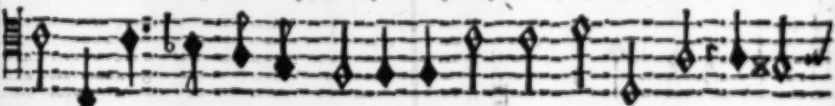
Flye not o take some pittie, take some pittie,



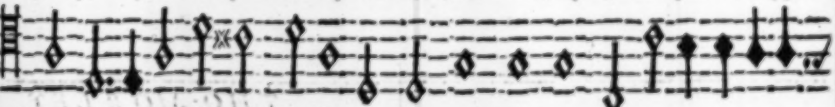
O flye not o take some pittie, take some pittie :



I faint, I faint, O stay, o stay, o stay stay hir. See, see, see, see how shee



flies (a-way) shee flies, shee flies, See, see, how shee flies, shee flies. O stay?



o stay, o stay, & heare my prayer, And you shall ease mee, I am no tiger



fierce that seekes to spill thee, no, no thou dost but this to kill mee, no,



no thou dost but this to kill mee, I see, to kill, to kill mee, I am no



tiger fierce that seekes to spill thee, no, no thou dost but this to kill

Of 3. voyces.

XI.

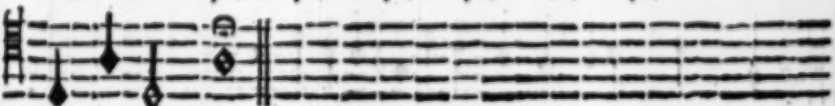
BASSVS.



mee, no, no thou dost but this to kill mee, to kill, to kill mee,



Lo then I dye, I dye, I dye, I dye, I dye, I dye, and all to



please, to please thee.

THO. MORLEY.



D.ijj.

Of 3. voyces.

XII.

BASSVS.



Hirsa, O let, let pittie, pittie, O let some pittie



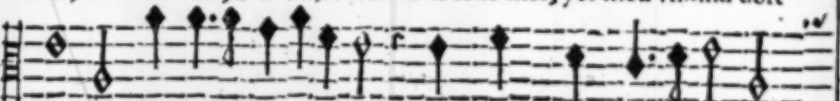
moue thee, let, pittie, *Thirsa*, pittie moue thee:



thou knowest O a- las thy *Cloris* too too well, thou knowest doth loue



thee, thou knowest, O a- las, to well doth loue thee, yet thou vnkind dost



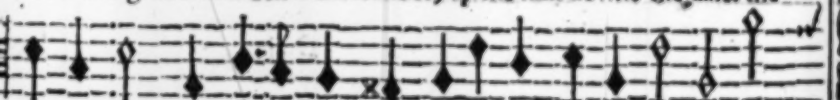
flye mee, I faint a- las O I faint, heere must, heere must I lye mee,



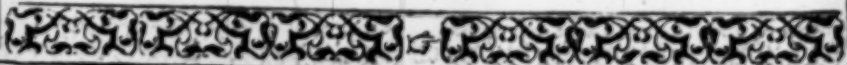
I faint, a- las, O I faint, heere must, heere must I lye mee, Cry a- las



now for grieve since hee is bereft thee, vp the hills downe the dales the



hills and dales downe, vp hill and downe I haue not left not left thee, Ah



Of 3. voyces.

XII.

BASSVS.



can these trickling teares of myne trick- ling teares these teares no



whit procure loue? ah can these trick- ling teares, these teares of



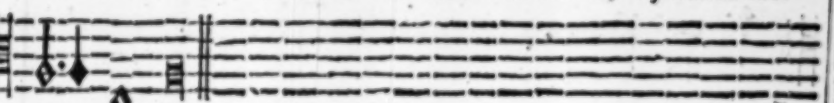
myne, no whit procure loue? what shepherd e- uer kild a



Nimphe, what Shepherd e- uer kild a Nimphe for pure loue? See



cruell, See the beasts their teares reward mee, yet thou dost



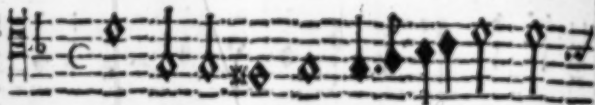
not re- gard mee.

THO. MORLEY.

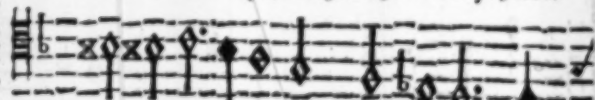
Of 3. voyces.

XIII.

BASSVS.



Ow must I dye,now,now,a-las I dye, now



must I dye recurelesse, re- curelesse, when

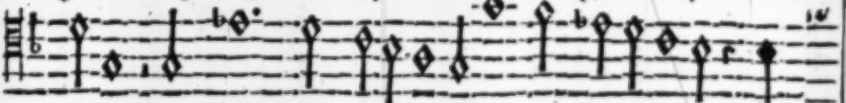


faith is thus regarded, ij.

when faith is thus re-garded,



regarded, & poore Loue a-las,poore Loue vnkindly, vnkindly is thus re-



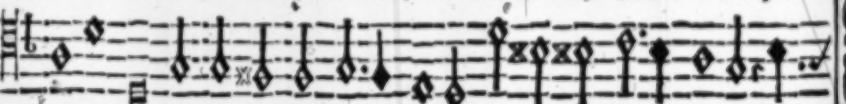
warded, O grieve who may abide it? O who may abide it? hould,



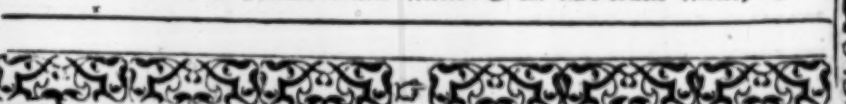
hould out,breake not hart, ô hide it,hould,hould out,break not,break not



breake not hart,ô hould, & hide it, ô breake not,breake not hart,ô



hide ô hide it. O Nature cruell wittie: O na-ture cruell wittie, ô



VS.

ow

en

d,

e

K

Of 3. voyces.

XIII.

BASSVS.



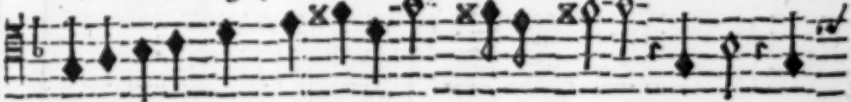
cruell wittie, bewtie so to make without all pit- tie. Farewell,



farewell a diew with this your loue, your loue vnfayned: I die a-



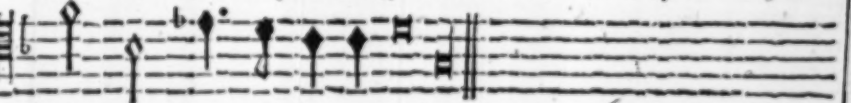
las, I die through your disdaine conffrayned. O Nature, ô cruell wittie,



bewtie so to make with out all pit- tie. Farewell, fare-



well a diew with this your loue, your loue vnfained, I dye a- las, I



dye through your disdaine conffraynd.

THO. MORLEY.

E.

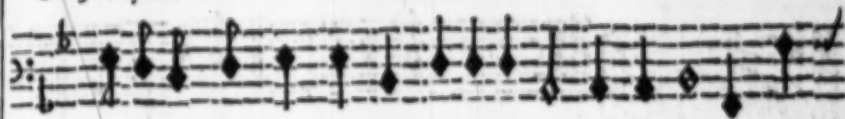


Ady if I through griefe, through griefe & your dis-
dayning, iudg'd be to liue in hell e-ter-nal-ly remaining, adiudged be (a-
las) to liue in hell, to liue in hell e-ter-nal-ly remaining: Of those my
burning flames, my burning flames, of those my burning flames, well
shall I rest content, well shall I rest content, con- tented: O but you I
grieue and waile, O but you I waile I waile, who there must bee tor-
mented? For when I shall bee hould you, for when I shall bee hould
you, your eyes a-lone, alone your eyes, will so delight mee, your eyes a-

Of 3. voyces.

XIII.

BASSVS.



lone, a-lone your eyes your eyes will so delight mee, delight mee, your



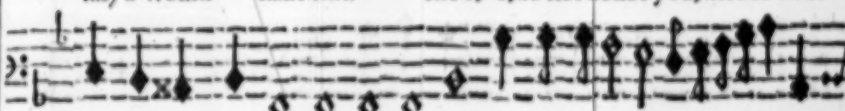
eyes a-lone a-lone your eyes, Lady, your eyes a-lone a-lone your eyes will



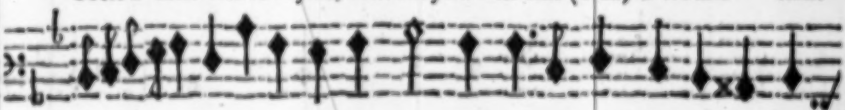
so delight me, that once I know no paine can affright me; But this (a-



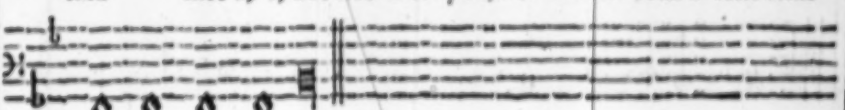
las) o would haue kild me I, I, do not doubt you, ther to haue



been a-lone without you, without you. But this (a-las) o would haue



kild mee I, I, doe not doubt you, ther to haue been a-lone with



out you, with out you.

THO. MORLEY.

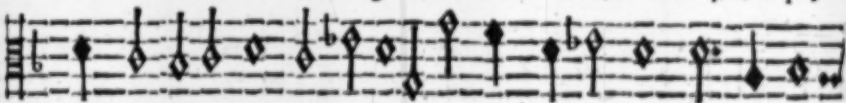
Edj.



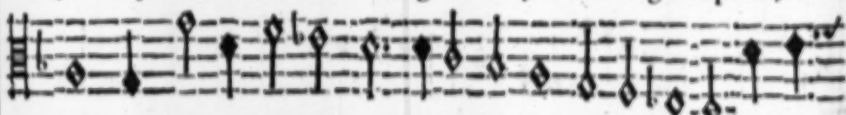
Ease mine eies, cease your lamēting, your la-



menting, in vaine, in vaine, in vaine you hope,



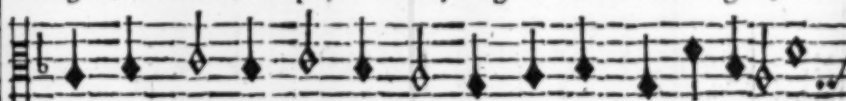
you hope of hir hard harts relenting. O cease your flowing: drop not, ô



drop not, drop not so fast, drop not ô wher no grace is growing. See shee



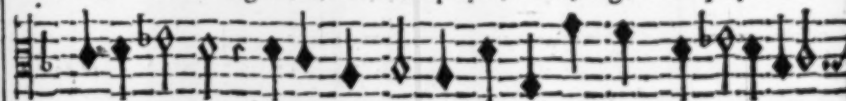
laughes, shee smiles, shee playes with ioy & gladnesse: See shee laughes, shee



smiles, shee playes, she playes and smiles, see shee plaies with ioy and glad-



nesse, see she laughes, and smiles, & playes, smiles, laughes and playes with



ioy & gladnesse, to see your grief & sadnesse. O Loue thou art abu-

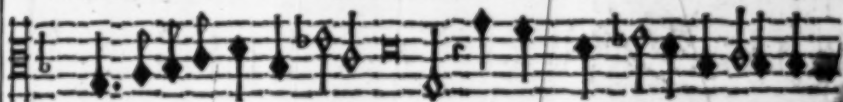
Of 3. voyces.

XV.

BASSVS.



sed, thou art a- bused, was neuer true loue so scorneful- ly,



scorneful- ly thus ô thus v- fed. O Loue thou art a- bu- sed, ô



Loue, ô Loue, ô Loue, thou art abu- sed ; was neuer true loue so



scorneful- ly, scorneful- ly thus, ô thus v- fed.

THO. MORLEY.





OE you not know how Loue lost first his

seeing? Because with mee, because with mee once

gazing, on those faire eyes, wher all powres, all powres haue their bee-

ing, wher all powres, all powres haue their beeing, she with hir bewty

blazing, shee with hir bewty blazing, she with hir bewty blazing, which

death might haue reuiued, him of his sight, and mee of hart depriued :

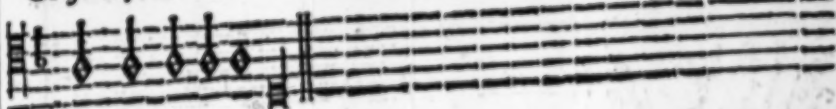
She with hir bewty blazing, she with hir bewty blazing, she with hir

bewty blazing, which death might haue reuiued, him of his sight and

Of 3. voyces.

XVL

BASSVS.



mee of hart deprived.

THO. MORLEY.





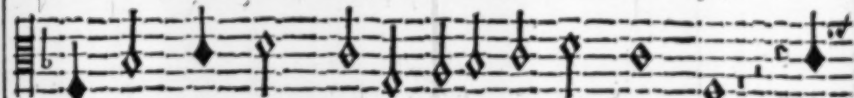
Here art? where art thou wanton, where art



thou, and I so long haue sought thee? see wher thy



true loue true, see where thy true loue true his hart to keepe, his hart



to keepe hath brought thee, his hart to keep hath brought thee, why



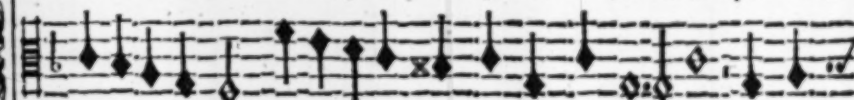
then, why dost thou, why then dost thou hide, why dost thou hide thee?



why hydest thou then thee? why then dost thou hide thee? dost thou



hide thee? Still I follow thee, still I follow, follow thee, but thou flyest mee,



still I follow thee, still I follow thee, but still thou fliest mee, Say vn-

Of 3. voices.

XVII.

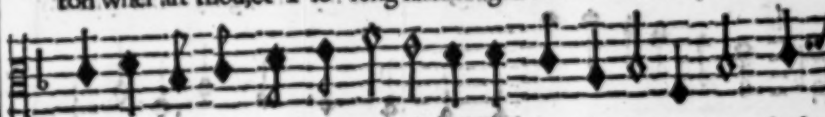
BASSVS.



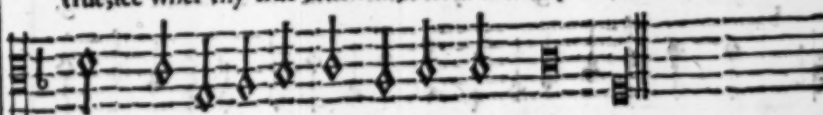
kinde, and doe not thus deride mee . Where art ? where art thou , wan-



ton wher art thou, & I so long haue sought thee: see wher thy true loue



true, see wher thy true loue true, his hart to keepe, his hart to keepe hath



brought thee, his hart to keepe, to keepe hath brought thee.

THO. MORLEY.



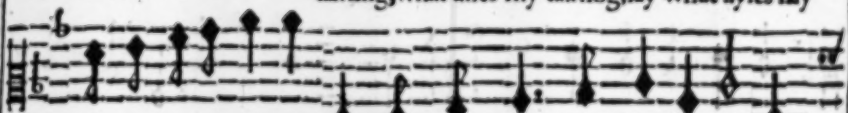
F.



What ayles my darling, say what ayles my



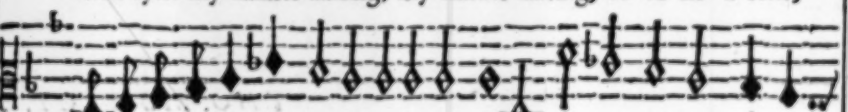
darling, what ailes my darling, say what ayles my



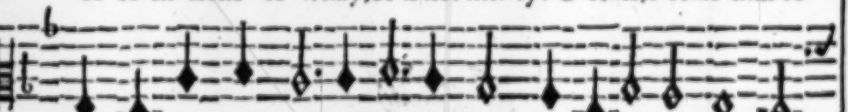
daintie, daintie, darling, what ayles mine owne sweet daintie darling,



what ayles my daintie darling, my daintie darling, so to sit a-lone,



so to sit alone so weary, & is not mer-ry? O cease, O cease thus to



griue thee, to griue thee, O cease to griue thee? a-las to griue thee,



O cease to griue thee, & here a kisse kisse take to re-leue thee. Vp



now a-rise a-rise thee, vp now a-rise thee, vp a-rise thee. O how can my

Of 3. voyces.

XVIII.

BASSVS.



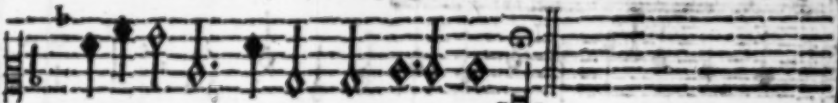
loue my loue lye sleeping, my loue lye sleeping, how can my loue lye



sleeping? and see you lusty leaping, lusty, lusty, leaping, lusty lea- ping,



O who can lye a slee- ping, and see you lustie, lustie, lustie leaping,



lustie leaping, and see you lustie leaping.

THO. MORLEY.

WARPED Pages

Fij.



Ay, deere, will you not haue



mee, ij.



will you not haue mee, here then



take your kisse you gaue mee, that kisse you once gaue mee; heere then



that kisse, that kisse, heere againe the kisse, the kisse you gaue, you gaue



mee, You else wher parhaps would bestow it, and I as loth againe



& I as loth againe, I wold be as loth to owe it, to owe it. Or if you



will not, you will not the thing once giuen: or if you will not so take the

Of 3. voyces.

XIX.

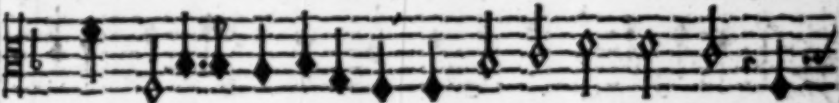
BASSVS.



thing once giuen, let mee, kisse you, kisse you, let mee I say kisse you,



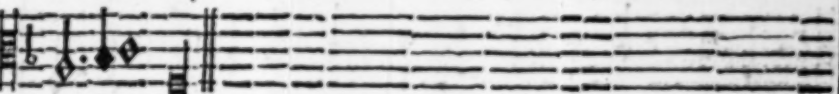
& so wee shall bee euen. Or if you will not, you will not the thing once



giuen : or if you will not so take the thing, the thing once giuen : Let



mee kisse you, kisse you, let mee I say kisse you, and so wee



shall bee euen.

THO. MORLET.



F.ijj.

Of 3. voyces.

XX.

BASSVS.



Rise, get vp, my deere, get vp, my deere

loue, rife make haft beegone thee, lo wher the

bride, lo wher the bride faire *Daphne*, bright, wher the bride faire *Daphne*

bright still stayes on thee. Hark, O, hark you mery mery, wanton maydens

fquealing: spice cake fops in wyne, spice cakes are a dea- ling, spice

take fops in wyne, fops in wyne are a dealing, are a dealing, Runne then,

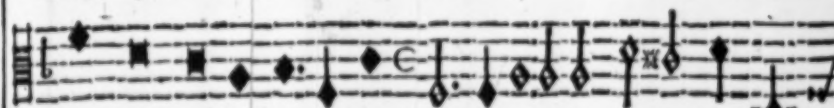
run a pace, run a pace then, run then run a pace, a pace & get a bride

lace, & a guilt Rosemary branch the while yet ther is catching, and

Of 3. voyces.

XX.

BASSVS.



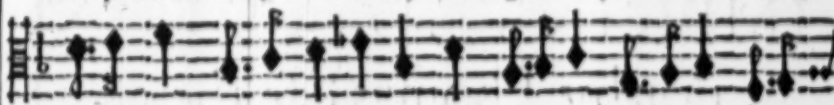
then hould fast for feare of old snatching. Alas my loue, my loue, why



weep ye, O feare not, feare not that, deer loue, the next day keep wee, Lift



hark you Minstrells, how fine they firck it? & how y maids ierck it, with



Kate & Will, Tom & Gill, hey ho braue, now a skip, there a trip, finely



fet a loft, on a fine wedding wedding day. Lift harke you Minstrells,



how fine they firck it? & how the maides ierck it, with Kate & Will,



Tom and Gill, hey ho braue, now a skip, there a trip, finely fett a loft,



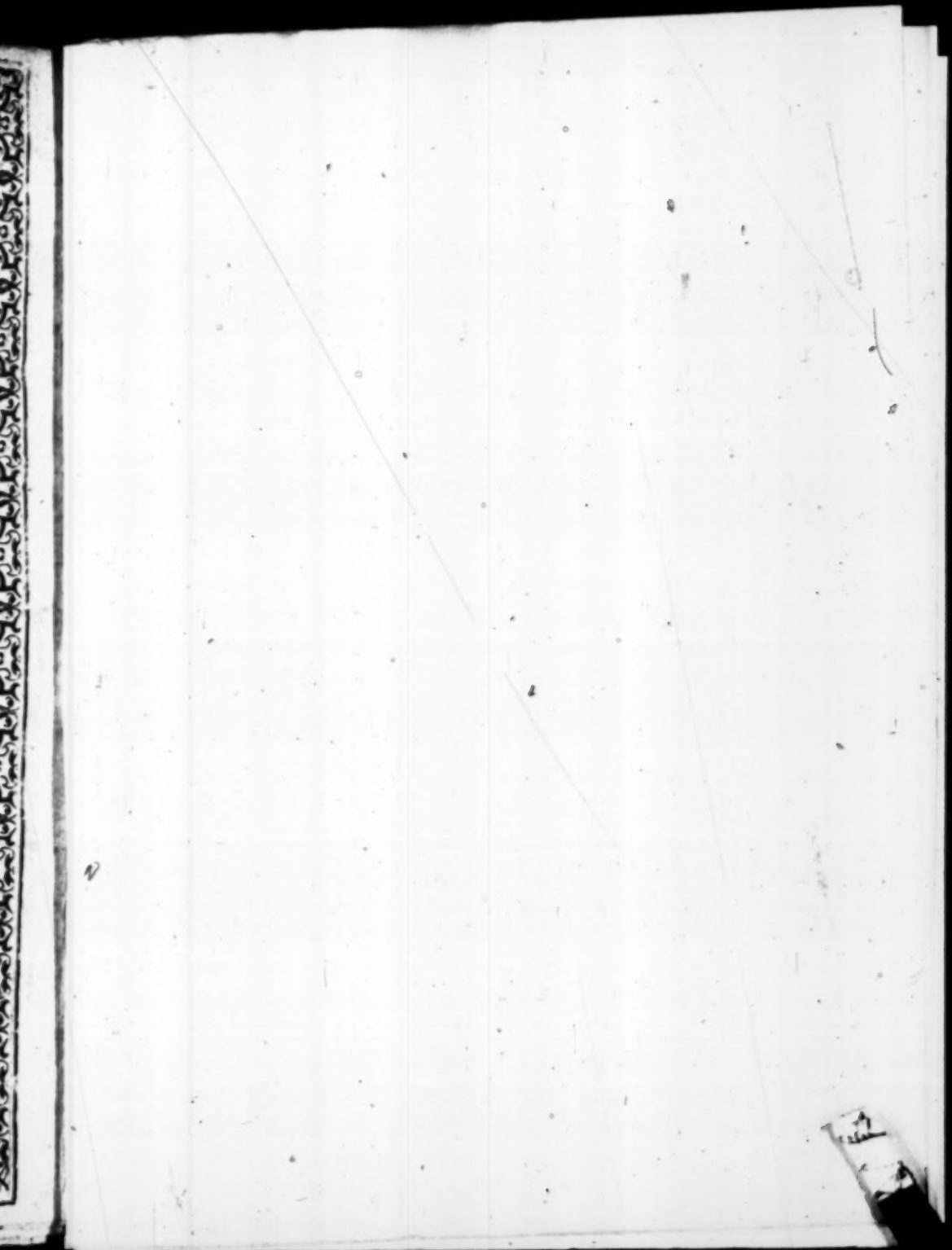
all for faire *Daphnes*, *Daphnes*, wedding, wedding day.

THO. MORLET.



IMPRINTED AT LON-
don by Thomas Est, the as-
signe of William Byrd: dwelling in
Aldersgate streete at the signe
of the black Horse, and are
there to bee sold.





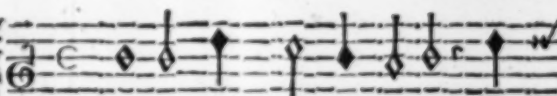
Canzonets, or little short Songs
to three Voyces. London, by T. Este, 1593.

✓ Morley (Thomas)

Of 3. voyces.

I.

CANTVS.

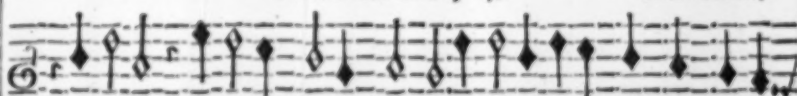


Ee, see, myne owne sweet iewell, myne



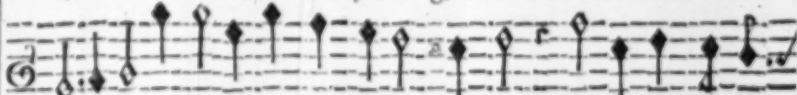
owne sweet iewell, ij.

what I haue,



ij.

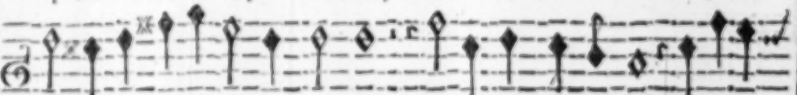
what I haue for my darling, A Robin Robin red brest and a



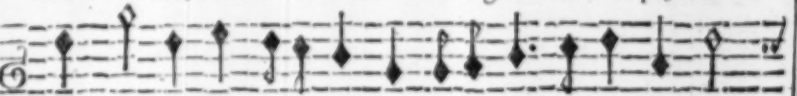
Star- ling, a Robin red brest and a Starling, These I giue both in



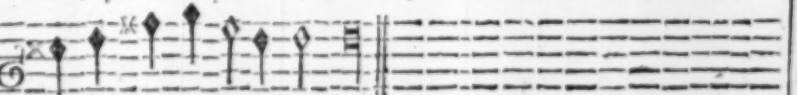
hope, to moue thee, yet thou sayst y I loue not, no I loue not thee, thou



sayst I doe not, I doe not loue thee. These I giue both in hope, to moue



thee, yet thou sayst that I loue not, no I loue not thee thou sayst



I doe not, I doe not loue thee.

B.

THO. MORLEY.

Of 3. voyces.

II.

CANTVS.

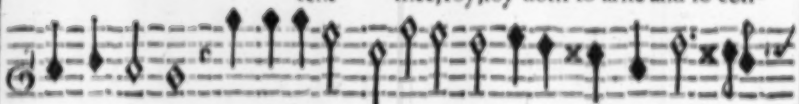


Oy, ioy doth so arise and so content con-

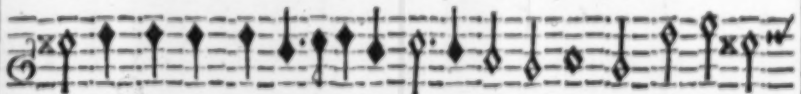


tent

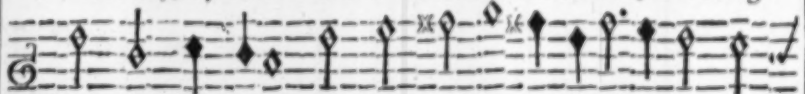
mee, Ioy, ioy doth so arise and so con-



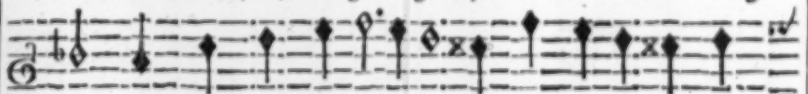
tent, content mee, when I but see thee ô my lifes, O my lifes faire trea-



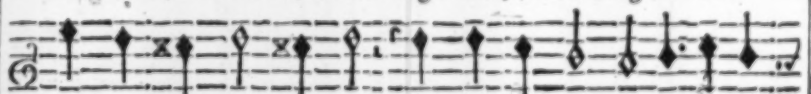
sure. Ioy, ioy doth so arise and so content content mee, That seeing



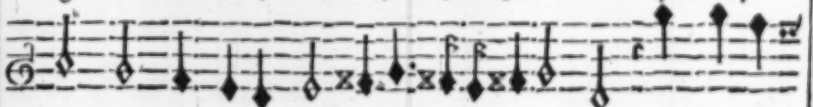
makes mee blind, (alas) through to great pleasure, But if such blinding,



sweet Loue, sweet Loue, doth so delight thee, such blinding doth de-



light thee, sweet Loue, come, come, come, Loue, and more thus, yet and yet



more, blind mee still & spight mee, &

spight mee, come, Loue, &

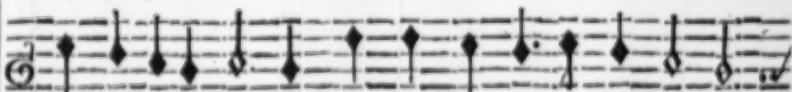
Of 3. voyces.

II.

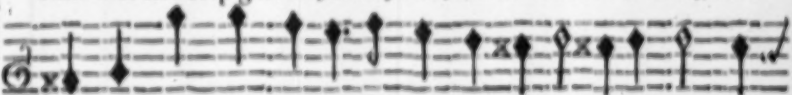
CANTVS.



more thus, more and more come Loue, and more thus, more and more thus



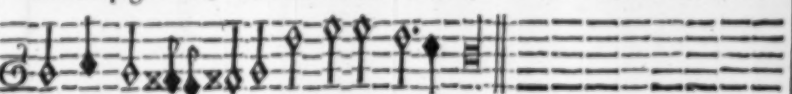
blind mee still & spight mee, Come, Loue, and more and more thus, more



and more, come, Loue, and more and more thus, I thus, I thus, blind mee



still & spight mee, Come Loue & more thus, more & more, thus blind mee



still and spight mee, I doe and spight mee.

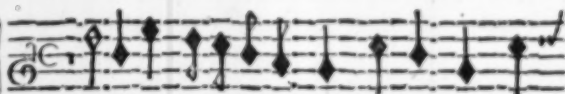
THO. MORLEY.

B.ij.

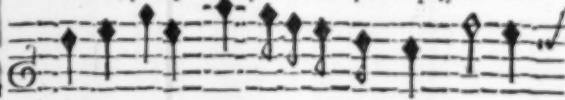
Of 3. voyces.

III.

CANTVS.



Ruel, you pul away to soone your lips, your dain-



ty lips, cruell, you pull away too soone, too too



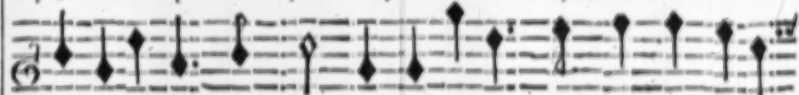
soone your lips when as you kisse mee, cruel, you pul away to soone your



lips, your daintie lips, cruell, you pul away to soone, you pull away to soone



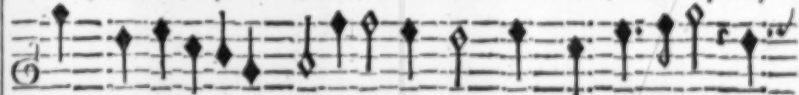
your daintie lips when as you kisse, you kisse me, But you should hold the



still, (O) but you should hold them still, but you should hold them still, &



then, then should you blisse mee, Now or ere I tast them, strait away they



hast them, or ere I tast them, away they hast them, But you perhaps re-

Of 3. voyces.

III.

CANTVS.



tire them, to moue my thoughts therby y more to fyre them, A-



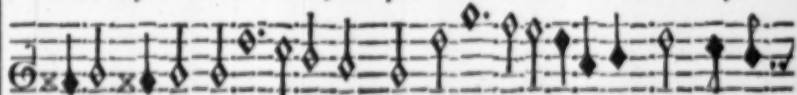
las, a-las such baits, such bayts you need to fynd, you



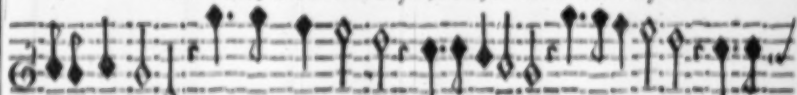
need to find out ne- uer: if you wold let mee, ij. you would let



mee, if you would let mee, if you would let mee I would kisse you



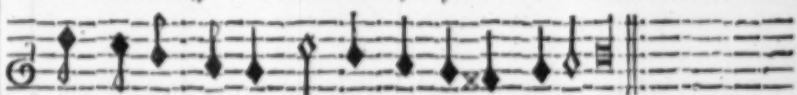
e- uer. Alas, a- las such bayts, a- las, a- las such baits you need to



finde out neuer, if you wold let mee, ij. ij. if you



would let mee, (you should not feare) if you would let mee I would kisse



kisse, and kisse, and kisse, kisse, and kisse, and kisse you euer.

B. iij.

THO. MORLET.

Of 3. voyces.

IIII.

CANTVS.



Adie those eyes, those eyes of yours, ij.

Ladie, those faire eyes Lady mine, those

eyes that shines so cleerely : Why doe you hide, why doe you hide, why

doe you hide from mee, that bought their beames? that bought their

beames so deerely? Thinck not when thou exilest mee, lesse heate in mee fe-

iourneth, O, no, no, O, no, no, ô, no, ô no, then thou bee- guilest

thee. Loue doth but shine, but shine in thee, (no) Loue doth but shine in

thee, but O in mee in mee, oh, ô but in mee, in mee, but O in mee in me in

Of 3. voyces.

III.

CANTVS.

mee,ô but in mee in mee,hee bur- neth.Loue doth but shine in
thee, in thee,in thee, Loue doth but shine in thee, in thee, in thee, in
thee,in thee,in thee, but O in mee, in mee,O but in mee, in
mee,but ô in mee, in mee, (O)hee bur- neth.

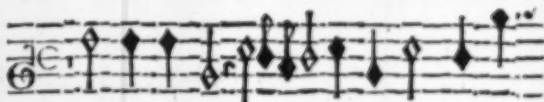
THO.MORLEY.



Of 3. voyces.

V.

CANTVS.



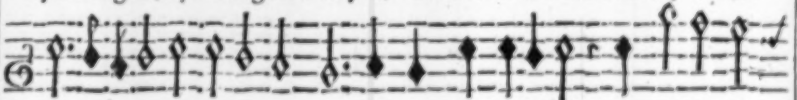
Ould out my hart, my hart, my hart hold, hold



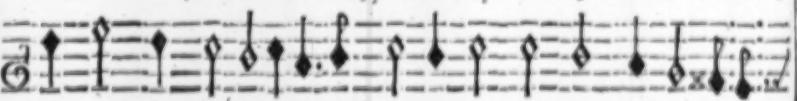
out my hart, hold with ioyes delights accloyed,



ioyes delights, ioyes delights accloyed, O hould hould thou out my hart, &



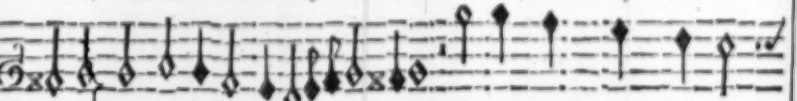
shew it, that all the world, y world may know it, that all the world,



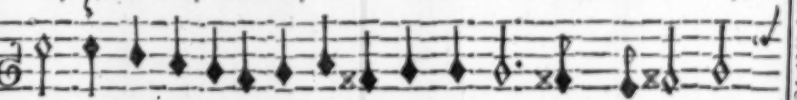
the world may know it, y all the world, y world may know, may know,



it, what sweet content, what sweet content, thou lately hast en-



ioyed, thou lately hast enjoy- ed. She that come, deere, would say,



then laugh and run away, and if I stayd hir, thus would she then cry,

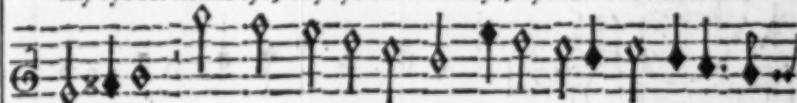
Of 3. voyces.

V.

CANTVS.



may fye for shame fye, may fye for shame fye, my true loue true not re-



gar- ding, hath giuen my loue at length his full rewarding, his full re-



war- ding. So that vnlesse I may tell, so that vnlesse I may tell the



ioyes that doe ouer fill mee; So that vnlesse I may tell, So that vn-



lesse I may tell, I may tell the ioyes that ouer fill mee, that ouer fill



mee, my ioyes kept in I know in time will kill mee.

THO. MORLEY.

C.j.

Of 3. voyces.

VI.

CANTVS.



OD morrow, faire Ladies of the May, wher

is my cruell? where is my sweet cruell? God

morrow, faire Ladies, of the May, wher is my sweet crewel? faire *Cloris* may

sweet crew- ell? O see where shee comes a *Queene*, a *Queene*, a *Queene*,

shee comes, a *Queene*, all in greene, all in gaudie greene araying,

all in gaudy greene araying, all in greene, araying, O how gay- ly

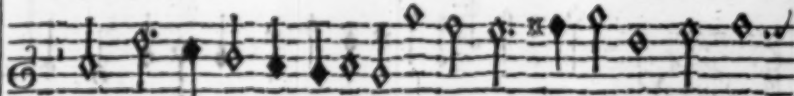
goes my sweet iewell? Was neuer such a May- ing, neuer was

such a May- ing, such a May- ing, since May delights decay- ing,

Of 3. voyces.

VI.

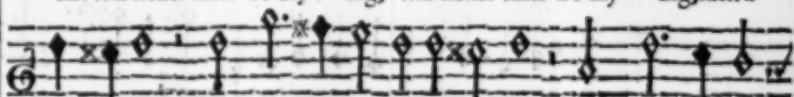
CANTVS.



since May delights first decaying. O how gay- ly goes my sweet ieu-



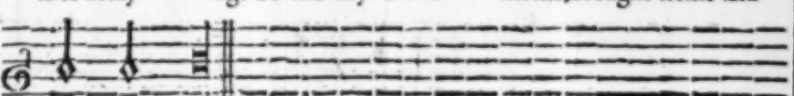
ell? was neuer such a May- ing, was neuer such a May- ing, such a



May- ing, since May delights decay- ing, since May delights



first decay- ing. So was my *Cloris* sheene, brought home and



made May *Queene*.

THO. MORLEY.

C.ij.

Of 3. voyces.

VII.

CANTVS.



Hether away so fast,so fast tell mee my deereft deere dar-

ling:whether away so fast alone so fast away,whether away so fast frō mee

your trew loue,your true loue ap- pro- ued?approued?what haft I say,what

haft? ij.

myne owne best darling deere beloved,deere belo- ued?

Then lo I come,dispatch thee I come,I come,I come,I come,I come,lo I

come,dispatch thee I come,heere I say,away,away,heere,away,away,away,away,

or I catch I catch,or I catch thee. Thinck,thinck not thus away to scape,

all alone without mee,no thinck not thus away to scape without

Of 3. voyces.

VII.

CANTVS.



nee?no thinck not thus away to scape,to scape without mee:but run you



need not doubt, me:what now?what faint you,of your sweet feet forsa-



ken:O wel I see you meane to mock me,run I say or else I catch



you:what?you halt,O do you so?alack the while;what are you down?pretty



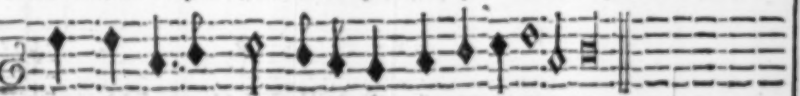
maid,well ouer ta- ken.what now?what faint you,of your sweet,of your sweet



feet forsa- ken, forsa- ken? O wel I see you mean to



mock me,run I say or else I catch you:what you halt,ô do you so?alack the



while,what are you down?pretty maid,well ouer ta- ken.

C.iii. THO. MORLET.

Of 3. voyces.

V III.

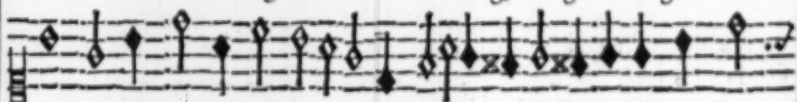
CANTVS.



Low, Shepherds, blow, blow your pipes with



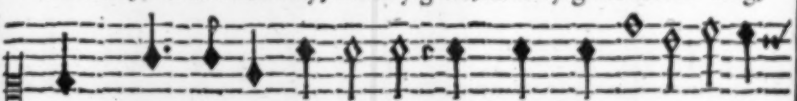
glee resound- ding, with glad some glee resound-



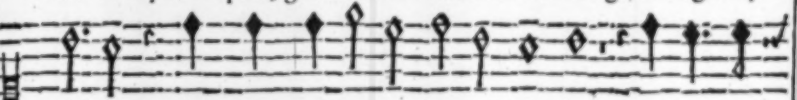
ding? See, lo wher the faire *Eliza* faire *Eliza*, *Eli- za*, see shee comes



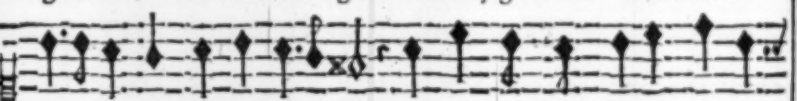
with loue, loue and heauenly, heauenly grace, heauenly grace about- ding,



runne *Nymphes* a pace, goe meet hir? with flowers and garlands goodly



greet hir, with flowers and garlands doodly greet hir. All haile *E-*



li-za faire, the countries god- desse, long, long maist thou liue the shepherds



queene & louely Mistresse, long, long maist thou liue the shepherds louely

Of 3. voyces.

VIII.

CANTVS.



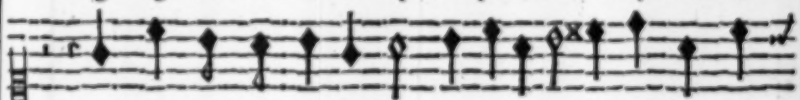
Mi- stresse? long, long maist thou liue their Mistresse, long, long maist thou



liue their Mistresse. All haile *E-li-za* faire, the countries god- desse :



long, long maist thou liue the shepherds queene and louely Mistresse.



Long, long maist thou liue the shepherds louely Mi- stresse, long, long



maist thou liue their Mistresse, long, long maist thou liue t heir Mistresse.

THO. MORLET.

Of 3. voyces.

IX.

CANTVS.

D

Eep lamenting, grief be- wray- ing: grief bewray-

ing: pore *Aminas* thus far, thus far say- ing: Glut now, now glut thine

eyes, glut now thine eyes full, while I lye heere a dying; kild with disdain, a-

las, & pittie pit- ty, & pittie cry- ing. Now, now maist y laugh

full merily: for dead lo is y man, dead is thy mortall, mortall

e- nemy. O no, no, no weep not, O no, no, O weep

not, O weep not, I can, I cannot bide this blind- nesse;

I can not bide this blindness; All to late, to late now god wot, all to late

Of 3. voyces.

IX.

CANTVS.

comes this kind- nesse, all too late now god wor, all too late,all too late,all to late now,comes this your kindnesse. But if you would that death should,death of life,of lyfe should deprive mee, weep not a- las,weep not, least you re- uiue mee weep not least you thereby least you ther- by re- uiue mee, reuiue mee? therby reuiue mee, Ah cease, ah cease to bewaile mee,cease to beewaile mee,cease to bewaile mee,my life,my life now doth faile,my life now doth faile mee.

THO. MORLEY.

D.

Of 3. voyces.

X.

CANTVS.



Arewell disdainefull, since loue, no loue, loue,

no, loue, no, no, loue awayles mee, O sharp and

bitter anguish, what discord grieve assayles mee? Needs must I part, a-

las, yet parting makes me languish, makes me languish, But yet it pleaseth

thee, Therefore vnkind, now a diew, now a diew, therefore now a diew ther is

no reme- die. O come againe, O, o come againe returne thee; No, no, no, no,

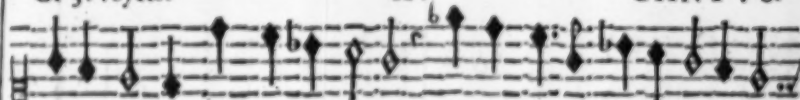
no, no, no, no, no, no, no, false Loue, thy flames no more shall burne

mee. No, content thee? when I am gone perhaps when I am gone then thou

Of 3. voyces.

X.

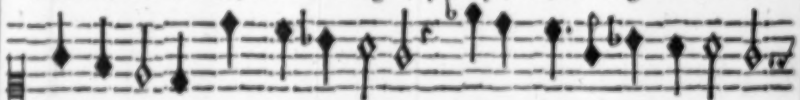
CANTVS.



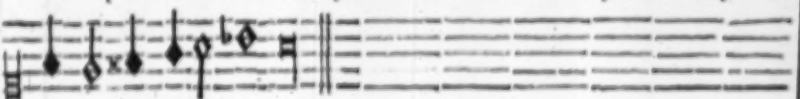
wilt repent thee, thou wilt repent thee, I thou wilt re-pent, repent, repent



thee. No, content thee, when I am gone parhaps, when I am gone then thou



wilt repent thee, thou wilt repent thee, I thou wilt repent thee, repent,



repent thee, I re-pent thee.

THO. MORLEY.

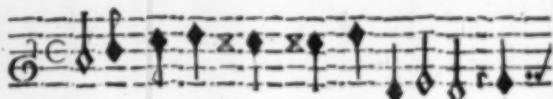


D.ij.

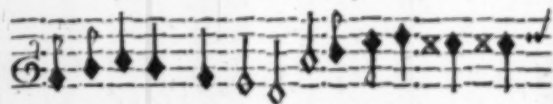
Of 3. voyces.

XI.

CANTVS.



Flye not O take some pittie, pittie O,



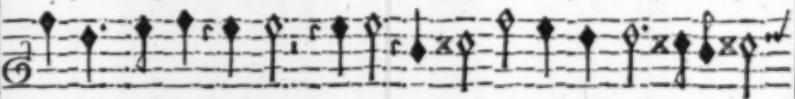
fly not ô take some pittie, O fly not ô take some



pittie, I faint, (a- las,) ah; a- las, I faint, O stay, stay hir. O stay,



stay hir, stay hir, See, see, see, see how shee flies, shee flies, she flies, she flies,



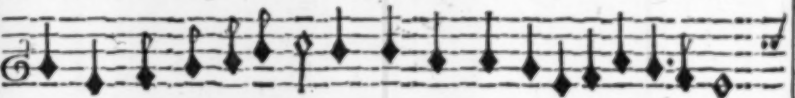
she flies, she flies, O stay, ô stay, ô stay, & heare my pray-



er, with one sweet looke you may of tormēt ease mee, I am no Ti- ger



fierce, I am no tiger fierce that seeks to spill thee, no, no, I see, I



see, thou dost but this to kill mee, thou dost but thus I see to kill mee.

Of 3. voyces.

XIII.

CANTVS.



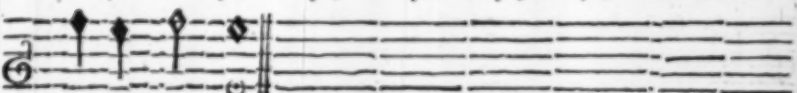
I am no Tiger fierce that seekes to spill thee, no, no, thou dost but



this to kill mee, no, no, thou dost but this to kill mee, Lo then



I dye, I dye, I dye, I dye, I dye, I dye, and all to



please, to please thee.

THO. MORLEY.



D.iii.

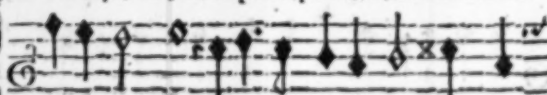
Of 3. voyces.

XII.

CANTVS.



Hirſu, let, let, let pittie, pittie, let, let ſome ſome



pittie moue thee, let ô ſome pittie moue thee, thou



knoweſt (ô a- las) thy *Cloris* too too well doth loue thee, to well, doth



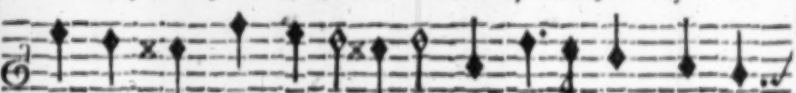
loue thee, thou knoweſt (ô a- las) to well doth loue thee, Then why, ô



doſt thou flye mee, I faint a- las ô I faint : heere muſt I lye mee,



I faint, a- las, ô I faint, heere muſt I lye mee, Cry a- las



now for griefe ſince hee is beereſt thee, vp the hills downe the



dales thou ſeeſt, deere, vp the hills down the dales I haue not left thee,

Of 3. voyces.

XII.

CANTVS.



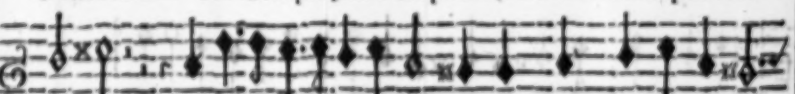
Ah can these trickling teares, these teares of myne, not procure



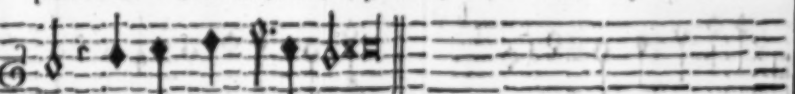
loue? can not these trick- ling teares pro- cure loue? what Shepherd



e- uer kild a Nimphe, what Shepherd e- uer kild a Nimphe for



pure loue? See cruel, cruel, see y beasts, see their teares they doe reward



mee, yet thou dost not re-gard mee.

THO. MORLET.



Of 3. voyces.

XIII.

CANTVS.



Ow must I dye, now must I dye, a- las

a-las recure- lesse, when faith, when faith is

thus regarded, when faith, true faith is thus, is thus, is thus re- gar-

ded, & poore Loue a- las, vn- kindly is.

vn- kind-

ly is thus re- warded, O grieve, ô grieve, a- las, O who may abide

it? hould, hould out break not, breake not hart, ô hide it, O hould, O

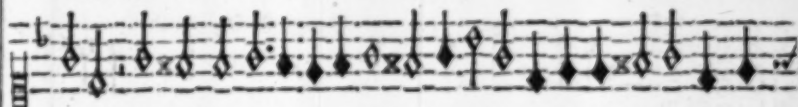
break not, break not hart, O hide, O hide it: O break, O break, O break not

hart, ô no, ô hide it? O hould, ô break not hart, but hide it. O Nature

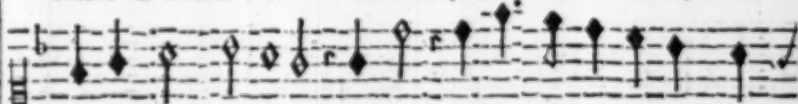
Of 3. voyces.

XIII.

CANTVS.



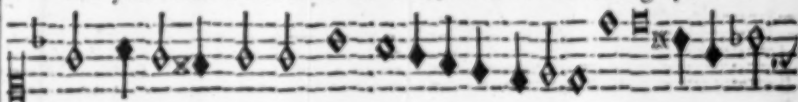
cruell. O Nature cru- ell wittie, ô Nature cruell wittie, bewtie



so to make fans pittie. Farewell, farewell, farewell a diew with



this your loue vnfained: I die a-las, I die a-las. through your dis-



daine constray- ned, O grieve, bewty & no no pittie, no pit-ty. Farwell,



farewell, farewell, a diew with this your loue vnfained, I dye a-



las, I dye a-las through your disdain constraynd, constraynd.

THO. MORLEY.

E.

Of 3. voyces.

XIIII.

CANTVS.



Lady if I through grief & your disday- ning, Lady if
I through grief & your dis- dayning? Iudg'd bee to liue in hell eternal-
ly remaining, adjudged be to liue in hell, in hell e-ter-nal-ly remaining.
Of those my burning flames, my burning flames well shall I rest con-
tent, well shall I rest content contented. O but you I waile, I waile,
O but you I wayle, who there must be tormented? For when I shalbe
hould you, when I shall bee hould you, your eyes a-lone, alone your
eyes, will so delight mee, your eyes a-lone, a-lone your eyes will so delight

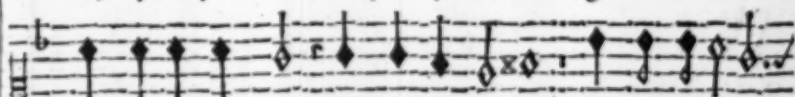
Of 3. voyces.

XIIII.

CANTVS.



mee, your eyes a-lone a-lone your eyes will so delight



mee, that no great paine, can once affright mee. But this (a- las) ô



would haue kild mee doe not doubt you, there to haue beene a-



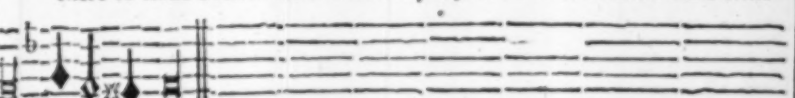
lone with out you, there to haue beene a- lone with out you.



But this (a- las) ô would haue kild mee doe not doubt you;



there to haue been a- lone without you, there to haue been a- lone with



out you.

THO. MORLET.

E.ij.

Of 3. voyces.

XV.

CANTVS.



Ease mine eyes, this your lamenting, this



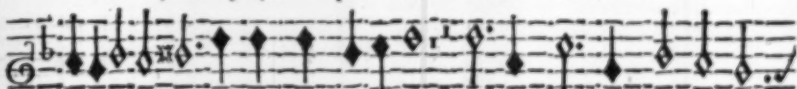
your lamen- ting, your lamēting, O cease, a-



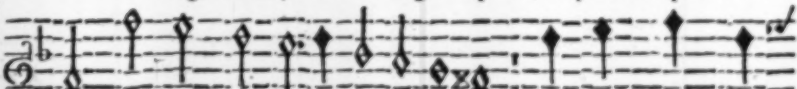
las, O cease, a- las, this your lamen- ting: in vaine, in vaine,



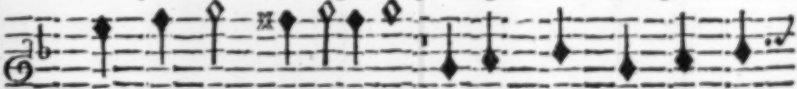
in vaine you hope, you hope in vaine of hir hard harts relen-



ting, ô cease your flow- ing: drop not, drop not, drop not so



fast, drop not where no, no grace is growing. See shee laughs, shee



smiles, shee playes with glad- nesse, See shee laughs, shee smiles, shee

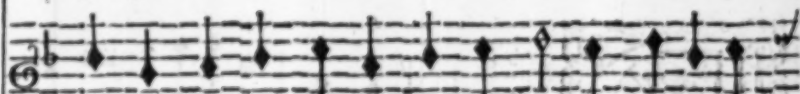


playes, she playes and smyles with ioy and g'lad nesse, see shee

Of 3. voyces.

XV.

CANTVS.



laughs, she smyles, she playes, she lughes, she smyles, she playes, see thee



laughs, and smyles, and playes, and playes with ioy and glad-nesse:



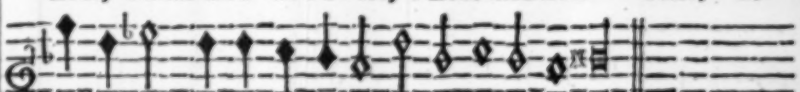
to see your grieve and sadnesse, O Loue thou art abused, thou art a-



bufed, Neuer was true loue so scornefully, thus, thus, ô thus v- sed. O



Loue, ô Loue thou art a-bu-fed, ô Loue thou art a- bufed, ne-



ner was true loue so scornefully, thus, thus, ô thus v- sed.

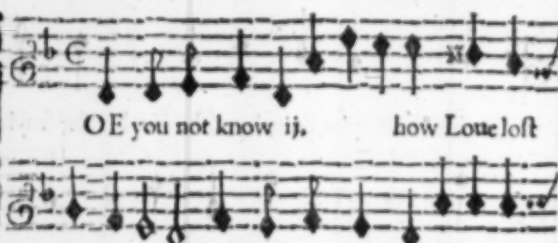
THO. MORLEY.

Enj.

Of 3. voyces.

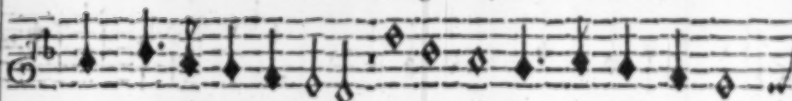
XVI.

CANTVS.

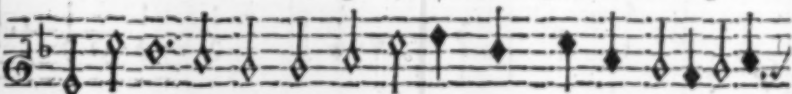


OE you not know ij. how Loue lost

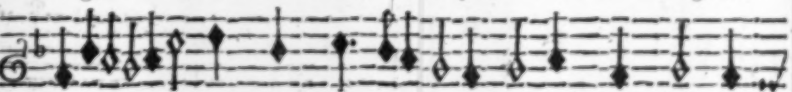
first his seeing? doe you not know ij.



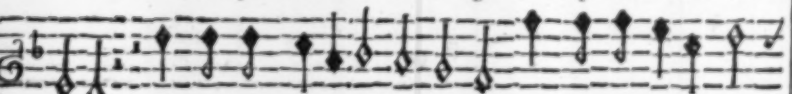
how Loue lost first his seeing? Because with mee, with mee once ga-



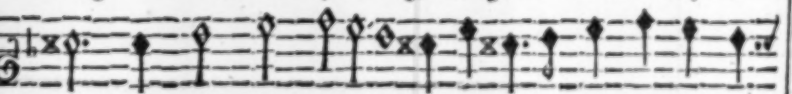
zing, on those, on those faire eies, wher all powres haue their beeing, ij.



wher all powres haue their beeing, wher all powres haue their



being: she with hir bewty blazing, blazing, shee with hir bewty bla-



zing, which death might haue reui-ued, him of his sight, and mee of

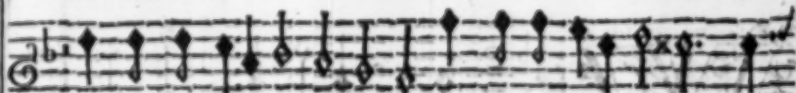


hart depriued: him of his sight, and mee of hart de- pri- ued.

Of 3. voyces.

XVI.

CANTVS.



She with hir bewty blazing, blazing, she with hir bewty blazing, which



death might haue re-ui-ued, him of his sight and mee of hart depri-



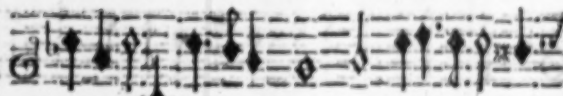
ued, him of his sight and mee of hart de- pri- ued.

THO. MORLEY.

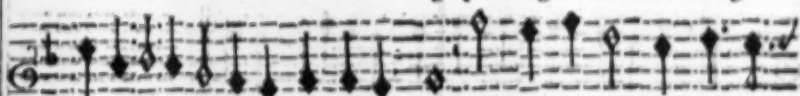




Here art where art thou wanton, where art



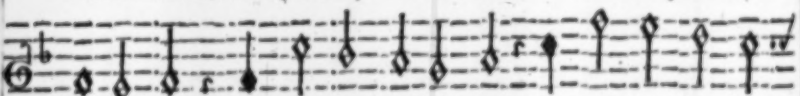
thou, & I so long have fought thee: & I so long a-



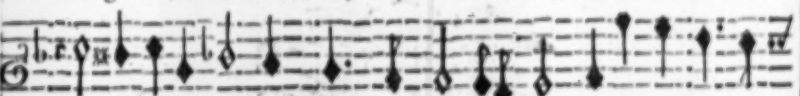
bour, & I so long about little fought thee? See, where thy true loue where thy



true loue true, see where thy true loue true his hart to keepe hath



brought thee, Then why nay why dost thou, why dost thou hide thee?



why, o, dost y hide thee, (sweet) why dost thou hide thee? o why dost thou



hide thee? Still I follow thee, Oh I follow, follow thee, but thou flyest

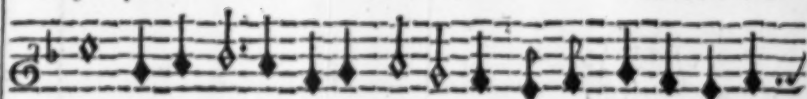


mee, still I follow thee, but thou fleest mee, y fleest mee, o why flakst thou

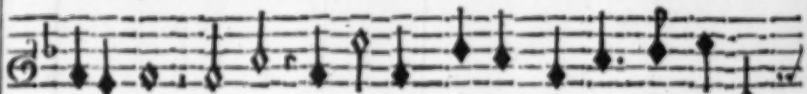
Of 3. voyces.

XVII.

CANTVS.



mee? Say, vnkinde, and doe no more, vnkinde, doe no more, no more de-



ride mee. Where art? where art thou, wanton where art, where art thou,



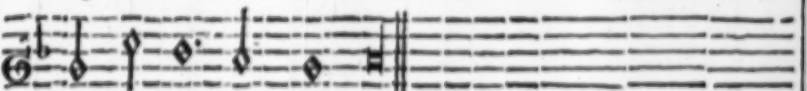
where art thou? where art thou? wanton where art thou, and I so



long haue fought thee? see wher thy true loue true his hart to keepe hath



brought thee, see where thy true loue true his hart to keepe, his hart to



keepe, to keepe hath brought thee.

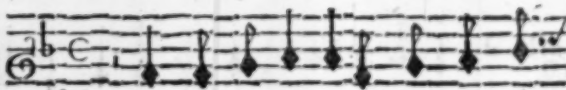
THO. MORLEY.

F.

Of 3. voyces.

XVIII.

CANTVS.



Hat ayles my darling, say what ayles my



darling, what ailes my (sweet pretty) darling, what



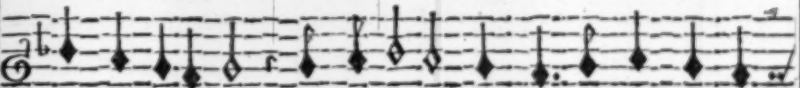
ayles my sweet, what ayles mine owne sweet darling? what ayles my



darling deere, thus sitting all alone, sitting all alone, all a-lone so



weary? say why is my deere now not mer- ry? O cease, cease thus to



griue to griue thee, cease a- las to griue thus to griue thee to



griue thee, my deere, cease to griue thee, and a kisse with all



heere take to releue thee. Vp now arise thee, a-rise thee, O how

Of 3. voyces.

XVIII.

CANTVS.



can my loue a-las lye sleeping, my loue lye sleeping, how can my



loue lye slee- ping:ô how can my loue lye slee- ping,& see you



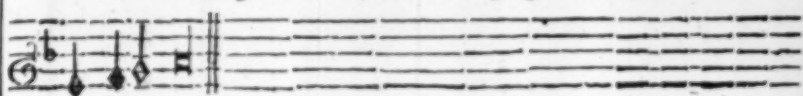
lusty leaping,& see you lusty,lusty,lusty leaping, lusty lea- ping? O



who can lye a sleeping,& see you lustie leaping,lusty,lusty,lusty, leaping,



lustie lea- ping, and see you lustie leaping, and see you lustie lus-



tie lea- ping.

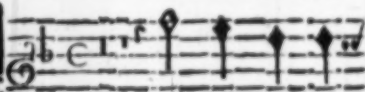
THO. MORLEY.

Fij.

Of 3. voyces.

XIX.

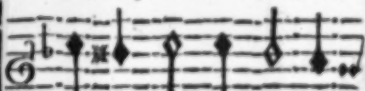
CANTVS.



A Y,deere,will you



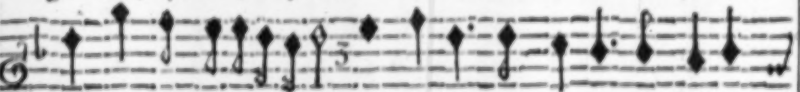
not,will you not haue me,here



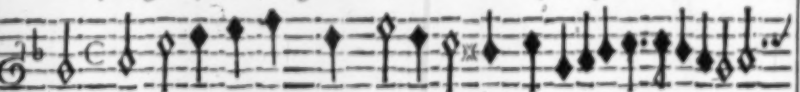
thē,heere take your kisse you



gaue mee,Say,deere,will you not haue mee?heere then that kisse,that kisse



take you gaue,you gaue mee;You else wher parhaps thinck to be-



flow it,and I as loth would bee to owe it. ij.



and I as loth againe would be to owe it. Or if you will not so

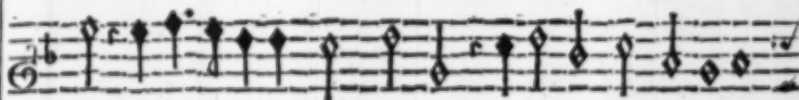


take, or if you will not so take the thing,once giuen: let mee, kisse

Of 3. voyces.

XIX.

CANTVS.



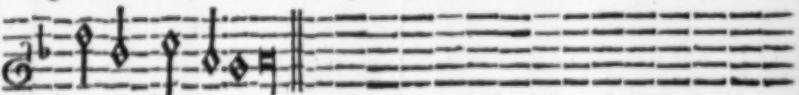
you, let mee I say kisse you, kisse you : and so wee shall bee euen.



Or if you will not so take, or if you will not so take the thing, once



giuen, let mee kisse you, let mee I say kisse you, kisse you, and



so wee shall bee euen.

THO. MORLEY.

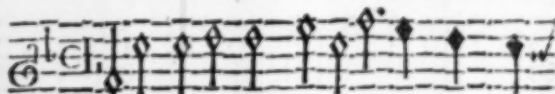


F.iiij.

Of 3. voyces.

XX.

CANTVS.



Rise, get vp, my deere, arise, my deere, make



halt to be gone thee, lo wher y bride, lo wher the



bride faire *Daphne*, bright, where the bride faire *Daphne* bright carries



on thee. Harke, ô, harke you merry merry maydens squealing: spice

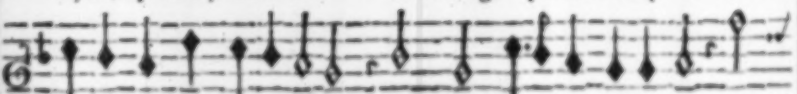


cake fopps in wyne are now dea- ling, spice cake fops in wyne, fops in



wyné, fops in wyne are a

dealing, spice cake fops in wine



fops in wyne are now a dealing, Runne then, run a pace, run a pace, run

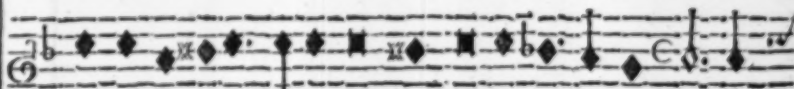


then run a pace then, & get a bride lace, & a gault Rosemary branch the

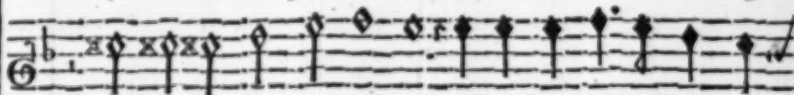
Of 3. voyces.

XX.

CANTVS.



while yet ther is catching,& then hould fast for feare of old snatching.



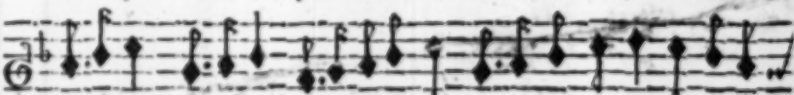
A- las my deere why weep she, O feare not, feare not that, deere



loue deere loue, the next day keep wee, List hark you Minstrells, how



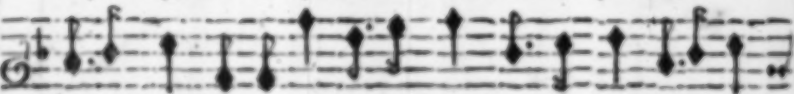
fine they firck it: & how y maids irck it, with Kate & Will, Tom & Gill,



now a skip, then a trip, finely fet a loft, there a-gaine as oft, ô blessed



holly day, List hark you Minstrells, how fine they firck it? and



how the maides irck it, with Kate & Will, Tom and Gill, now a skip



thel a trip, finely fet a loft ther again as oft, hey ho blessed holly, holly day.

THO. MORLEY.